

PRICE, 10 CENTS.

THEATRES ~ CIRCUSES ~ FAIRS ~ MUSICIANS

# The Billboard

America's Leading Theatrical Weekly

Volume XVI. No. 52. CINCINNATI-NEW YORK-CHICAGO. December 24, 1904.



**LORENA ATWOOD,**  
As Mrs. Vidal in Raffles, Supporting  
Kyrle Bellew.



DRAMATIC VAUDEVILLE MUSIC **THEATRICAL** MINSTREL BURLESQUE OPERA

**BROADWAY GOSSIP**

**Things Theatrical in the Metropolis, and Bits of General Interest Discussed on the Rialto.**

On Monday night, Dec. 12th, Mrs. Fiske and her Manhattan Theatre Stock Company presented for the first time Leah Kleeschen, by C. M. S. McClellan. The play was exceptionally well received and gives broad opportunities for the individual talent of Mrs. Fiske and several other members of her most excellent company.

J. H. Houston, general manager of the Otto Floto Shows, visited New York last week and purchased all the animals and paraphernalia that Thompson & Dundy used in Durbar of India, at Luna Park, last season, and will add them to the shows. Mr. Tamman, who is at the head of the company owning the Floto Shows and likewise the Denver (Col.) Post, is arranging for the opening of a park in Denver next season, which will rival New York's famous Luna Park in magnificence. Houston is one of the rising showmen of the country, and his ability has been exemplified in the phenomenal success of the Floto Shows since he has been in the capacity of general manager.

Foolin' You, the latest success of the Theatrical Music Supply Co., has met with instantaneous approval from professionals and laymen alike. It is one of the present big hits of New York.

Mortimer Snow, manager of the stock company at Troy, N. Y., and who has in all seventy organizations throughout the country, was a pleasant caller at this office December 14. Mr. Snow believes that the popularity of stock companies is reviving, and cites the success of his wonderful organization to strengthen his argument.

Mr. John Barton has established an office in the Times building, where he will represent the National Show Print Co., of Chicago, and the American Amusement Co.

Pop Seeman attended the Billposters Board of Directors meeting at the Waldorf-Astoria Hotel last week.

Whiting Allen sails for Paris Dec. 24 to prepare the way for the J. T. McCaddon Shows. Mr. Allen's wife will accompany him.

Alfredo Edel, the famous designer and costumer of Paris, is in New York waiting on Thompson & Dundy, for whom M. Edel will design and make all the costumes to be used in the Hippodrome. The name Edel alone is a guarantee of the best that money can buy, and this principal will be followed throughout by the two energetic, enterprising and resourceful promoters of the Hippodrome.

The manager of the Buffalo Bill Wild West Show recently closed a contract with the French Government for the use of Champ de Mars, the National Parade grounds of the French Republic, which will be used for the opening of the show in March. This is the first time in history that the use of the grounds has ever been granted, and the securing of the contract represents one of the most skillful pieces of diplomatic engineering on record.

A. H. Woods' new theatre, the Olympic, at 129th street and Third avenue opened Dec. 12 with the Wayward Son as the attraction. Mr. Woods will book the best popular price shows procurable, and will give daily matinees. The opening was very auspicious and a prosperous season is in prospect for the new house. This is the second New York theatre Mr. Woods has assumed management of in the past two months.

Belle Gold, this season leading woman with Hanlon Bros.' Superba, was a caller at this office Dec. 13. Miss Gold is negotiating with Julius Cahn for a starring tour next season. She informs us of the marriage on Dec. 11 of her sister, Marion G. Gold, to Mr. Sam Lewis, Jr., a New York attorney. The couple were united by the Rev. Dr. Coffey. Miss Marian Gold has never been identified with the stage.

The value of circus acts on the vaudeville and music hall stage is being exemplified more and more each week by the successes they are attaining at Oscar Hammerstein's Victoria Theatre. In the past two weeks the three largest shows in the world have been represented on the programs of that theatre, and in each case the acts have been featured as headliners and attracted generous attention and applause from the patrons of the house. Ella Bradna, Barnum & Bailey's leading equestrienne, presented her high-class riding act last week, and it appeared to even better advantage than at the Garden for the past two years. Her wardrobe is elegant and her handsome Arabian horse, which

is considered the most beautiful circus horse in use, is the cause of favorable criticism from all spectators, whether they have a knowledge of horse flesh or not. One of the features of the Ringling Bros.' Show, the famous Kaufman Troupe of bicyclists, also appeared at the Victoria last week and presented an exceedingly attractive and novel act, full of excellent work, both individual and en masse.

Charles E. Evans' contract with Henry W. Savage expires on Christmas day, Dec. 25, when the comedian will retire from the cast of The Sho-Gun, the Korean comic opera by George Ade and Gustav Luderer, now playing at Wallack's. Mr. Evans was engaged last summer with the understanding that his contract should extend until Christmas day. Mr. Evans' successor will be chosen when Mr. Savage returns to New York.

Harry Bulger, the comic Bluejay in Woodland, ran into the "gang" one night recently in one of the Broadway resorts, and the conversation turned on what the various members of the party had done during the summer months. Charlie Evans coolly remarked, "I spent a month off the coast of Maine fishing for whales, and it was fine sport, too."

Warfield played his one-hundred-and-first performance of The Music Master at the Belasco, starting his second century with the same enormous audiences that have demonstrated the triumph of the Belasco attraction since its

Klaw & Erlanger will inaugurate a new and very important policy at the New York Theatre Monday evening the 26th inst., when they will reduce prices to the popular sale of 25 cents to \$1.00, and begin the presentation of the greatest productions ever made at these prices. The extraordinary large capacity of the New York Theatre will permit this to be done. This plan will make it the only "popular price house" on Broadway.

The Potter Family have been making an enormous hit in Bostock's Hippodrome in Paris, and have been re-engaged for the remainder of the winter season. When they close they will immediately join McCaddon's European show. Mr. J. T. McCaddon has engaged the greatest collection of circus celebrities for his European show as has ever been together in one company. Among the latest engagements is that of the Streater Zouaves, commander and seventeen men. These Illinois soldiers are already well known in Europe, as they have appeared in a number of the principal European Capitals. Mr. McCaddon has bought a pair of giant giraffes from Jos. Herman, Cape Town, S. A., to be shipped direct to his show in Europe. He has also a large consignment of animals from John Hagenbeck. They will be shipped from Columbus. He has a show at least double of what he first intended taking over; and, in addition to his big list of American circus stars, has secured three extraordinary European novelties which will be seen for the first time with his show.

Warfield played his one-hundred-and-first performance of The Music Master at the Belasco, starting his second century with the same enormous audiences that have demonstrated the triumph of the Belasco attraction since its

to capacity at every performance and they certainly enjoy the production, for they call the star many times before the curtain and all the fun and drama of the piece is thoroughly appreciated.

N. C. Goodwin, who is attracting large audiences to the Knickerbocker Theatre, is in the last week of his engagement. His present comedy, The Usurper, has proved a decidedly popular vehicle for Mr. Goodwin, and he will continue in it all season.

John Drew, who has only one week longer to remain at the Empire Theatre, has the rare satisfaction of knowing that notwithstanding he has been presenting Robert Marshall's farcical romance, The Duke of Killcrankie for over four months to theatre-goers, he is still in sufficient demand to fill the theatre at every performance. Mr. Drew has played his longest New York engagement with this production, and during his entire career as a star he has not at any time pleased the public better than by his acting of the role of the dual hero of Mr. Marshall's play.

Edna May and the School Girl have moved to Daly's Theatre, where they began their present New York triumph, and where they will continue until Jan. 7. This gives them only three weeks longer to remain in the city.

Charles Wyndham and Miss Mary Moore have one of the biggest comedy successes of the season in Mrs. Goring's Necklace, which they are now presenting at the New Lyceum Theatre. They entered upon their third week of this play this week. M. CLYDE PHILLIPS.

**THE FIVE NOSSES**



When novelty is presented in any fair degree by a stage production, it is safe to predict for it considerable success. That The Five Nosses have struck the popular keynote is proven by the substantial hit they are making with the Buster Brown Show this season. For an act to go on at 10:50 and "make good" after an audience has laughed and applauded itself tired, is saying a great deal. The Nosses not only succeeded in holding the audience, but it was frequently necessary to stop the performance to allow of another encore. Mr. M. B. Raymond has experienced difficulty in getting an act to fill his requirements, and made a lucky strike when he secured this act. We note the Nosses are also doing some very clever work throughout the performance, which shows good schooling during the days of the Noss Jollity Co. On Jan. 1 Mr. Raymond will transfer this act to his latest and largest venture, The Seminary Girl, in which company the ensemble numbers have been specially arranged to bring out the merits of this truly versatile family.

was out with a fishing party, too, up near New Foundland," replied Bulger, "and we were using whales for bait."

E. D. Stair, who is directing the tour of Johnny and Emma Ray this season in the big musical production, Down The Pike, is emphatic in declaring that, from a scenic and costuming standpoint, no similar road attraction is more lavishly equipped than this. It is stated that no expense has been spared in mounting the piece. The comedy is divided into two acts, the first representing a magnificently furnished apartment house interior, the other a section of the famous St. Louis Fair. In the latter setting particularly, the art of the scene painter has had full sway and the result is a dream of beauty in delightful colors and light effects.

The first annual typewriter and office supply show opened at Madison Square Garden last Monday afternoon, and has already proved a great success. The attendance has been large from the start, crowds of business men thronging the Garden, particularly at the noon hour, while in the evening many groups of pretty stenographers have turned out in force to see the many novel displays of typewriters, adding machines, office furniture and supplies. Other displays to be mentioned are those of The Business Opportunity Co., which supply competent business men by wholesale; the Telastograph Co., with its interesting speed exhibitions; the Loose Leaf Ledger people; System and Business Education, magazines devoted exclusively to office and business methods. The Albumen Cream Co., that makes a preparation which removes ink stains and softens the skin on the prettiest typist. One of the novelties exhibited is the Mustaphan Oriental Beauty Mirror, manufactured by the Chas. J. Clarke Mfg. Co., which enables the business man or the fallow youth to shave with perfect ease, the traveling man to avoid that cut-up appearance consequent upon an attempt to wield a razor on a swift moving train, or the actress to prepare her make-up in the most dimly lighted theatre.

memorable first night. Warfield, as the old German musician, bespeaking the art of David Belasco in every line and movement of his impressive characterization, has scored the one great hit of the year. He will remove to the Bijou Jan. 9, there to remain throughout the season. This, too, is the date of Mrs. Leslie Carter's appearance at the Belasco in Andrea.

Mr. Harry N. Pike, who has been the assistant stage manager of the Woodland Co., has been made the stage manager of that organization. Miss Margaret Bayre, who has been out of the cast of Woodland for a week has resumed her role of the Dove.

Geo. M. Cohen began his last two weeks in Little Johnny Jones at the Liberty Theatre Monday night. Mr. Cohen has not only made a great success as a comedian in this place, but has also established himself most firmly as an author and composer. Klaw & Erlanger have been so impressed by his ability in this direction that they have engaged him to write the book, lyrics and music for a new musical comedy for them, to be produced next season. When Klaw & Erlanger present Peter F. Dalley and Fay Templeton in In Newport at the Liberty, following Mr. Cohen, they will produce a musical sensation.

Annie Russell is making such a triumph in Brother Jacques at the Garrick Theatre that she will not be seen in another play during her present New York season. The large audiences attracted express enthusiastic admiration of Miss Russell's acting, and declare that she has not appeared in a more satisfactory or more charming Annie Russell part in years.

Ethel Barrymore is still triumphant in Sunday at the Hudson Theatre, where she is nearing the end of the second month of her present engagement. Fashionable audiences fill the house

**GEO. C. TYLER RETURNS FROM LONDON.**

George C. Tyler, manager for Eleanor Robson, whose success in Merely Mary Ann at the Duke of York's Theatre has been one of the events of the present theatrical season in London, sailed for New York Dec. 10, on the Umbria.

"I have made all arrangements for Miss Robson to return to London in a new play in 1906," said Mr. Tyler. "The play has not yet been definitely decided upon. Nearly every author in England of any prominence is eager to write for her, and so I shall have no lack of material to choose from."

Miss Robson's season in London was eminently successful from every point of view, and, judging from the size of her audiences now, after a thirteen weeks' run, she might stay on indefinitely if her American engagements did not necessitate her return.

Besides arranging for Miss Robson's return to London Mr. Tyler was busy making contracts for plays for Ellis Jeffreys, whom he brings to America as a star next autumn.

"Alfred Sutro, whose play, The Walls of Jericho, has made such a great success at the Garrick Theatre," said Mr. Tyler, "has agreed to write a play for Miss Jeffreys, to be ready by next October."

Mr. Surto, by the way, came over with Mr. Tyler on the Umbria to assist at the production of The Walls of Jerico by Mr. James K. Hackett, who has been fortunate enough to obtain it for America. Mme. Fred Gresac also has sold the American rights for the new play she has written for the Haymarket Co., which has a role really intended for Miss Jeffreys, who is the leading lady of the Haymarket. There is the bare possibility that Miss Jeffreys may come to America in the spring.

**BLANCHE WALSH BUYS A HOME.**

Blanche Walsh has purchased a summer cottage at Grant Neck, L. I., from John B. VanDervan. The price is said to have been \$14,000. She will have an addition built preparatory to residing there next summer.

**RONDEAU OF MISS FRITZI SCHEFF**

When Fritzi sings the pulsing lute  
In envy hushes and is mute,  
And all the birds that swell their throats  
With plaintive, captivating notes  
Allow this singer to confute,  
When Fritzi sings.

Her voice soars higher than the flute,  
With her no lark would dare dispute,  
For music, hearing, smites and glazes  
When Fritzi sings.

The muses have a new recruit,  
The latest goddess they salute  
Is one whose rapture blithely floats,  
The world upon her singing dotes.  
This queen of song is absolute  
When Fritzi sings.

—Chicago Chronicle.

**PAT CHATS**

**Things Theatrical North and West from a Chicago Point of View.**

Blanche Walsh has selected Chicago as the city which offers the best possibilities for the realization of one of her most cherished ambitions—the formation of a permanent stock company, which shall renew the traditions of some of those famous organizations that flourished in the old days before the star system blighted them. The success of The Kreutzer Sonata, a new play by an unknown author in this city, has strengthened Miss Walsh's conviction that Chicago offers unrealized opportunities as a producing center. In the course of her present engagement at McVicker's Theatre her managers will come here to discuss the plan with her, and one or two local capitalists who are interested in the project will be invited to join the conference. Nearly two years ago, during one of the movements for a nationally endowed theatre, Miss Walsh appeared before the Professional Women's League in New York and made several practical suggestions on behalf of this much agitated scheme. She pointed out that the stock company, and by that she meant the producing stock company, had become extinct, and that there was no longer any institution where embryo dramatic talent could be trained or fostered. She expressed disagreement with the opinion that the dramatic school can in any way be regarded as a substitute for the practical training of the theatre. Miss Walsh contends the whole star system is wrong, because it limits the output of plays and dwarts the ambitions of the supporting players, whose identity is practically lost, since, with one name in big type, the rest might as well be numbered so far as their individuality is concerned. She believes that, unless the real dramatic school—in other words, the stock company—is revived, or unless the endowed theatre becomes a reality, the star system must inevitably fall from its own instability. That she is not merely posing is evidenced by recent events. Last fall, when the plans for the present year were put before her, she told her managers, Messrs. Wagenhals & Kemper, very frankly that she did not relish the prospect, and on being asked to suggest an alternative she declared that she thought the time fully ripe for the revival of the producing stock company. To back her convictions she offered, if a suitable theatre was found, to invest not only her ability as an actress in the enterprise, but her cash resources as well. About a month ago the New York papers announced that Wagenhals & Kemper had made a bid for the lease of the Murray Hill Theatre, which still lacks a tenant, but no one was aware that the object they had in view was to establish a stock company. Negotiations fell through, because the owners demanded more rent than the location of the theatre warranted. Other houses were talked of, but with no definite result. Since then, however, Miss Walsh appears to have given up the New York idea entirely, for she is convinced that Chicago offers an infinitely better prospect for the success of the undertaking. She realizes that Chicago, perhaps more than any other city in the country, is zealous of her own institutions and, moreover, a permanent stock company for dramatic productions is something it has never had. San Francisco can cherish the traditions of the famous California Theatre Stock Company, when turned out such players as McCullough, Booth, Clara Morris and others of equal merit; Boston, those of the Boston Museum, and New York has had its stock companies presided over by Lester Wallack and Augustin Daly. Chicago can boast of nothing of the kind; hence, Miss Walsh thinks there is an arena here for a noble dramatic institution in which the citizen would find an abiding pride.

Mr. Archie Ellis, manager of Hyde & Behman's Music Hall, Chicago, is in receipt of a wire from Mr. Henry Behman, New York, stating there is no truth in the reported alliance between Hyde & Behman and Stair & Harlin. No negotiations have ever taken place and Hyde & Behman will continue their present policy of vaudeville at the Music Hall, Chicago.

Mr. J. D. Barton was in New York last week looking up a location for eastern offices for the National Show Printing Co. and the American Amusement Association. Mr. Barton will take up his residence in New York the first of the year. In his departure for the western metropolis Chicago's professional colony will lose one of its most genial and whole-souled members.

A contemporary remarks: "Why is it that theatre managers will not allow a man to laugh as loudly and as heartily as he wants to when the situation seems to justify it or his mood impels? Are they jealous of him because they fear he is getting more than his money's worth? What is the explanation of this policy? What does a man go to funny shows for if not to laugh? Goodness knows the managers ought to be willing to pay a man to laugh at most of the 'attractions' on the road now."

There were several entertaining features in the Olympic last week. Josephine Sabel is perhaps one of the best known music hall singers. Just now she is singing several songs that hail from Paris. Ryan and Hitchcock had a position of honor with their farce, Mag Haggerty's Father, which was well liked when seen here last season, and seems to have improved with age. Olympic patrons also were very much diverted by the singing, dancing and acrobatic turns of Felix, Barry and Barry, who are bright stars in the vaudeville firmament and Delmore and Lee, with their Study in Black and white, and the Misses Delmore with their music, won a great deal of favor, while Trovello, ventriloquist, and the Quigley brothers were decidedly entertaining.

H. H. Brennan, formerly of the firm of Brennan & Storry, will open eastern offices in New York for W. C. Pella & Co. the Chicago music publisher, about the first of the year. They

will be located near Broadway and Twenty-eighth street. Mr. Brennan is the composer of Ring Down The Curtain, I Can't Sing To-night, and other hits.

I. C. Speers, formerly business manager of the Lyceum Theatre, Minneapolis, is now identified with The National Printing Co., with headquarters in the Tribune building, Chicago.

The Girl From Kansas, a new comedy drama, will be put on the road after the holidays by Messrs. Tracy & McWilliams, with a specially selected company, all new printing and a superb equipment of scenic and electrical effects, all of which will be of the modern fire-proof order. The time is nearly all filled, but few open dates remaining to be booked.

James O'Donnell Bennett, dramatic editor of the Chicago Record-Herald, has been suffering for the past seven weeks from an attack of appendicitis, to remedy which an operation was necessary. He is now convalescent.

Mr. C. E. Eyles, who has made a most enviable record as press representative of the People's Theatre, Chicago, severed his business relations with that institution Saturday 17. Considering the fact that the People's Theatre carries no local newspaper advertising, Mr. Eyles' showing in the reading columns can be considered nothing short of phenomenal, and is a marked tribute to his genial personality. A retrenchment movement on the part of the management necessitated the withdrawal of Mr. Eyles from the People's staff.

Frank L. Perley's The Girl and The Bandit, comes to the Studebaker January 9.

A rumor is afloat to the effect that the Gentry Bros.' Shows United, will inaugurate an engagement in the coliseum, Chicago, next spring, after the regular Ringling Bros.' circus engagement.

May Vokes, who has made something of a name for herself by playing eccentric servant maid characters, was one of the stars in the Chicago Opera House last week, where audiences were greatly amused by her performances. She appeared in a farce, The Model Maid, which was evidently designed by the author to bring together in one scene opportunities for the best bits of business and acting which have been invented by Miss Vokes in the other plays identified with her career. Miss Vokes is assisted by George Spink, who plays a juvenile role with considerable tact. Aside from Miss Vokes, there were several notable specialists on the program. Among the sensational features may be mentioned the LaBelle Carmen Troupe, these five people perform on a slender wire many unusual feats; Les Olopas, musical equilibristas, must be credited with an

**HORACE A. SMITH**



Above is reproduced the photograph of Mr. Horace A. Smith, manager of the Vaughan-Glaser Stock Co. who has established a precedent in Cleveland in successfully running a stock company in that city. Mr. Smith was formerly manager of the Cleveland and Lyceum theatres, and is well known to the profession. Mr. Smith is a genial and accommodating gentleman.

exceedingly novel act, in the course of which they make music under seemingly impossible conditions. There was also a humorous farce in one act, The Sailor and The Horse, played with skill by Harry LaRose & Company.

Orchestra Hall, the permanent home of the Chicago Orchestra and the only structure in the United States that stands as the gift of a public that loves and appreciates the highest of the arts, was formally dedicated Wednesday evening, 14. Orchestra Hall is a building with a wonderful history. Men of means have endowed colleges and made it possible for them to teach the highest of art. Other men have lost loved ones and erected magnificent buildings to commemorate their losses. But never in this country was a structure erected that stood as a memorial of more than 8,000 people who gave because they loved art. Orchestra Hall is a thing of beauty. One enters a vestibule as he leaves Michigan avenue. If his seat is on the first floor he misses some of the beauty. If he occupies a box he will see it all. The boxes are arranged differently

from those of any theatre in Chicago. They are arranged according to the English manner—between the orchestra circle and the first balcony. Back of the boxes is the grand foyer. Another flight and the first balcony is reached. Another, and the gallery. There is no curtain to separate the audience from the orchestra. The opening of the new \$750,000 home of the Chicago Orchestra marks the splendid consummation of the work begun in 1891 when devotees of high-class music in Chicago induced Theodore Thomas to take up his residence in this city. At that time people of the East were inclined to smile when told of "musical Chicago," and the New York friends of Mr. Thomas thought that if he stayed in the West six months he would be glad to return to Gotham. In fourteen years the men who brought the celebrated leader here have accomplished much. Today Chicago has a building erected and owned for the sole purpose of the advancement of music that has no equal in America. It has an orchestra the peer of any organization in the world, and it has a music-loving people willing to cheerfully subscribe nearly \$1,000,000 to assure its musical pre-eminence. George E. Adams, once president of the Chicago Orchestra Association, delivered the dedicatory address. The opening was a success from a financial standpoint. Frederic J. Wessels, treasurer of the association, estimated the receipts at more than \$6,000.

WARREN A. PATRICK.

**THE PLAYER'S CHRISTMAS.**

By Wilton Lackaye.

I.  
In happier climes for luckier men while Carols welcome day,  
And sleeping folks are roused by "Waits" with Christmas roundelay,  
For us—a pounding porter at the peaceful hour of three  
Baucous—bawling "Git 'em quick, the 'bus won't wait on 'troopers' feet!"

II.  
Oh, the frost is on the tree tops and the snow is in the dell!  
(It's a shame we left our rubbers at "Lake View Grand Hotel!")  
But all the joys that poets sing and poetasters rhyme  
Are lost in wondering if the train will reach Podunk "on time."

III.  
While children of the older growth their yonker's antics view  
And in baby frolics sharing their lost fable-faith renew;  
While peace of home and mirth of fest are found on every hand,  
We've the dank insult called dinner in a western one-night stand.

IV.  
While your yule log's (or your anthracite's or gas stove's) cheery flame—  
(If your "local habitation's" one that's worthy of the "name.")  
If in mansion (or in "chambers," or congested flat) you dwell,  
Makes all mankind feel the magic of the joyous Christmas spell;  
While your table groans (or murmurs) with its (more or less) display,  
The mummer's mixing grease paint for the Christmas nativity.

V.  
Oh, lords of hearts and dames of homes,  
Whose joy of this time speaks,  
In the ringing of your laughter, in the holly of your cheeks;  
'Twill the oysters and the coffee let a tearful toast be drun.  
To the Player's poor penates in the top-tray of his trunk.

**WEST MICHIGAN MANAGERS ORGANIZE.**

Theatrical managers from a number of western Michigan towns met last week at Traverse City for the purpose of forming an association. The organization will be known as the Western Michigan Managers' Association, a branch of the Michigan Theatrical Managers' Association which was recently organized at Saginaw. The cities represented at the meeting were Luddington, Manistee, Cadillac, Traverse City, Petoskey, Cheboygan, East Jordan and Boyne City. Mr. Robert R. Ramsdell, manager of the Ramsdell Theatre at Manistee, was elected president of the new association, and Mr. C. E. Russell, of Cadillac, was elected secretary and treasurer. One of the main objects of the association is to keep poor attractions out of Michigan and to get a more even circuit of the good ones. Dates will be arranged so as not to conflict, and good attractions can play through Michigan and put in the entire time. Another object is to remedy the fault of having an abundance of shows one month and a scarcity the next.

**PRESTON GIBSON WILL GIVE NEW PLAY FOR CHARITY.**

A new play by Preston Gibson, entitled Fate, is to be presented for the first time at the Illinois Theatre, Chicago, Dec. 22, for the benefit of the Passavant Memorial Hospital. Fate is a one-act comedy, and will be staged by Donald Robertson, assisted by the author. As arranged now the bill will include Miss Blanche Walsh, Miss Margaret Anglin, Miss Hattie Williams, Sam Bernard, Otis Skinner, Jefferson de Angeli, William Norris, Miss Blanche Deyo, the Hengler sisters, Blind Tom, the negro pianist, and a number of vaudeville stars from the Kohl & Castle houses. Tim Murphy and Ezra Kendall are also expected to take part.

**T. A. PEDLEY**



Of the firm of Pedley & Burch, which controls theatres at Owensboro, Ky., Evansville, Ind., and East St. Louis.

**MINA RUDOLPH MARRIED.**

Miss Mina Rudolph, lately prima donna of the San Toy Co., and recently injured in an automobile accident in California, was married in Denver, Col., Dec. 13, to Jefferson J. Graves, a reputed millionaire of Jameson, Cal. Miss Rudolph is resting at her home in Denver.

**"PONY" MOORE GOES TO KANSAS CITY.**

"Pony" Moore, the well-known advertising agent, has been transferred from the Boyd Theatre at Omaha, Neb., to Kansas City, where he will act as press representative for both the Willis Wood and the Auditorium. Edward Monaghan has returned to the Boyd.

**ADDS OPERA HOUSE TO CIRCUIT.**

Ehrlich Brothers, of Shreveport, La., have added another house to their circuit of theatres, the Elks' Opera House at Baton Rouge, La. Ehrlich Brothers manage the Grand at Shreveport, Grand at Texarkana, and the Summer Theatre at Shreveport. They take possession of the Baton Rouge house in October of next year.

**ALBERT SACKETT MAKES HIT IN CINCINNATI.**

Cincinnatians were given a treat last week in the able presentation of The Middleman by the Forepaugh Stock Co. at Robinson's Opera House. A distinctively personal hit was scored by Albert Sackett, who ably portrayed the role of the assiduous pottery maker. Mr. Sackett fairly surprised his audiences.

**LORENA ATWOOD.**

(See front page.)

Lorena Atwood, formerly leading woman at Belasco's Alcazar Theatre in San Francisco, and whose picture appears on the front page of this issue of The Billboard, is making a hit as Mrs. Vidal, supporting Mr. Kyrie Bellow in Liebler & Company's production of Raffles. She will be remembered for her excellent work as Madge Larrabee, with Gillette's Sherlock Holmes. Miss Atwood is a California girl and for five years played leading parts in all the productions by the stock company at Belasco's Alcazar Theatre. At an early age, while in the east, Miss Atwood fulfilled engagements with Louis Morrison, McKee Rankin, the late James A. Herne, Milton Nobles and the late Edwin Knowles; and, while under the management of these able men she gained vast experience, which, together with her training in stock, has fitted her for important dramatic work. In spite of her excellent career, Miss Atwood does not cherish any stellar ambition. She prefers to continue her work in the modest lines of effort; but now that she has made a hit in Raffles there is no doubt that she will figure conspicuously in New York productions.

**NEW CIRCUIT FORMED.**

The Amalgamated Theatre Company is a new organization that will control a vaudeville circuit of thirty-eight houses in Canada, Minnesota, Wisconsin, Illinois, Iowa, Ohio and Indiana. The booking for the entire circuit will be made either by Mr. Danforth or by Gus Sens, of Chicago. Among the cities to be included are Marion, Terre Haute, South Bend and Indianapolis, Ind., and Springfield, Ohio.



The house has a seating capacity of five hundred, and has secured bookings from the Crystal Circuit.

Home Folks has been selected to inaugurate the new policy of popular prices at the New York Theatre, New York City, beginning Christmas day.

Smith's Hall at Sikesville, Pa., opened Dec. 10 under the management of R. T. Smith, proprietor of the New Commercial Hotel. Berery's Troubadours opened the house.

Manager Harry Bernstein, of the Academy of Music at Roanoke, Va., has charge of the opera house at Lynchburg, Va., which opened last week. The house is controlled by the Leath & Wells Co.

The Academy of Music at Norwich, N. Y., was partially destroyed by fire last week, causing a loss of \$25,000. Sixty girls were rehearsing when the fire started, but they were gotten out of the theatre without harm.

Washington Theatre, at Bay City, Mich., gave its first Sunday night performance Dec. 11 to good crowds. Opposition, which was expected, was raised to Sunday performances, but a majority of the people support Manager Ely.

A stock company is being organized at Shelbyville, Tenn., for the purpose of building a new opera house. The theatre will be located on the ground floor and will be amply large to accommodate the best companies on the road.

Manager Given, of the Powers Grand, Decatur, Ill., and the Grand at Panama, is providing his female patrons with an innovation in the way of a wrap and hat holder. It is fastened on the back of the seat with a small mirror attached.

The Coates Opera House at Dubuque, Iowa, has been renamed the Bijou. Under Jake Rosenthal's management the house is prospering with vaudeville. Having recently been remodelled the house presents a refreshingly new appearance.

The roster of the Crystal, at Muskegon, Mich., which opened Dec. 4, is as follows: J. J. Brott, business manager; F. L. Brott, house manager; Jack Cremer, press operator; Jack King, stage manager; Henry Chadwick, doorkeeper, and Herbert Ingram, musical director.

Manager R. M. Gulick announces for the Duquesne Theatre, Pittsburgh, Pa., The Chinese Honey-moon, Peggy From Paris, Eva Tanguay in My Sambo Girl, Stella Maybrow, in The Show Girl, The Beauty Doctor, The Seminary Girl, and a return of Billy Van, in The Errand Boy.

The government of Venezuela has approved the plan to build a national theatre at Caracas. The originator of the project, Dr. Alejandro Chataing, has been selected to look after the building operations, and when they are completed, to assume the management of the theatre.

The firm of Scott & Furry, lessees of the opera house, at Pawnee, Ill., has been dissolved. Mr. Scott, having purchased the interest of his partner, will continue to manage the business. A number of attractions have already been billed and the outlook for a successful season is most encouraging.

A deal is pending in Worcester, Mass., whereby Mr. John F. Burk will succeed Mr. Wilton as half owner in the Franklin. Mr. P. F. Shea has an interest in the playhouse. Mr. Burk has been managing the house and was formerly manager of the Gilmore and Nelson theatres in Springfield.

Leah Kieschna, the new play in which Mrs. Fiske has made a success, will be burlesqued by Joseph Weber and his company at the Weber Music Hall. Mr. Weber made an announcement last week after having read the newspaper notices of the play. He thinks it is admirable for burlesque purposes.

The executive staff of the Empire Theatre, Cleveland, O., is as follows: Max Fackenhauer, manager; W. D. Macdonald, treasurer; S. St. Claire Snyder, press representative; John Zaunick, musical director; Wm. Madigar, stage carpenter; H. Woodward, electrician; Wm. Burrows, properties; Margaret McCarty, wardrobe, and Harry Joslyn, chief usher.

Manager Dr. L. T. Dorse, of the Auditorium Theatre, Galesburg, Ill., has remodelled his house and now asserts that it is the best house of its size in Illinois. The dressing rooms have been refitted and provided with hot and cold water. Some of the best companies on the road have been booked at the house and Dr. Dorse expects to make this the banner season of his theatre.

Commodore George Tyson, a noted yachtman of New York, died last week at his home in Greenwich, Conn., after an illness of two years. Commodore Tyson succeeded his father, the late George Tyson, and was well known to theatrical people, having been in control of all the theatre ticket business of the hotel stands in the metropolis.

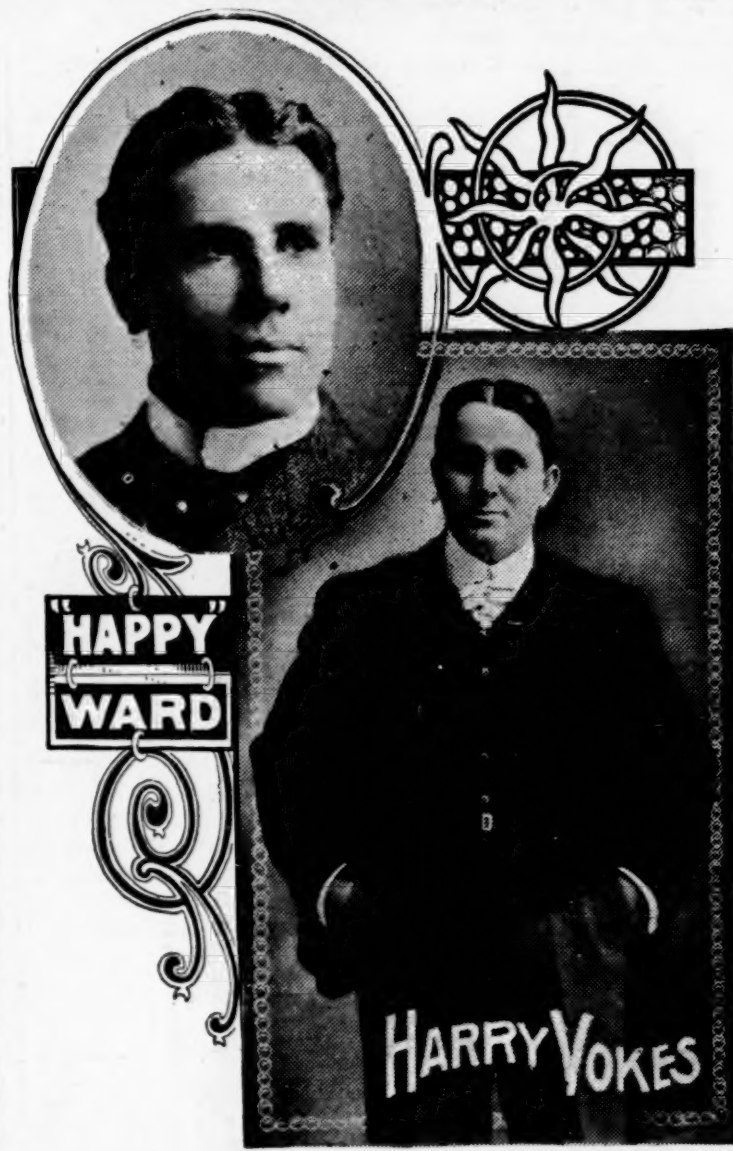
The Northwestern Amusement Co. was recently organized in Racine, Wis., for the purpose of operating a theatre. The Bijou Family Theatre opened under its management Dec. 19 with a strong vaudeville bill. W. C. Tiede, formerly with Huseo & Holland, F. Fitzgerald, of the Cream City Billposting Co., Milwaukee, and F. J. O'Brien, a well-known vaudeville performer of Milwaukee, are interested in the enterprise.

John William Schmidt, immediately upon the closing of the Spooner Stock Co. at the Amphion Theatre in Brooklyn, N. Y., was engaged by the Hyde & Belman Amusement Co. to do press work for their theatres, viz.: Amphion, Folly, Gayety, Grand Opera House, Park and Star. Mr. Schmidt has been acting as press and general representative for Mrs. Spooner at the Amphion, prior to which he was for a season manager of Robinson's Opera House, Cincinnati, Ohio.

The Langdale Opera House at South McAlester, I. T., has made already a record for this season. Since the opening of the season there has been but few poor houses and only those on account of bad weather. Whether this is accountable to the new management of the house or not it has certainly begun a successful year. The fifteen miles interurban car line is also one reason for the good season. Election year seems to have had no evil effects on the season as yet.

A panic occurred at the Norfolk Auditorium, Norfolk, Neb., Dec. 8, during the matinee at which Cinderella was being presented. A score of persons were hurt, but no one killed. The panic was caused by a light blaze, started from an electric light wire. Some persons turned in a fire alarm, and at the same time a man in the gallery shouted "Fire!" in a moment the

WARD AND VOKES



parquet was a confused mass of people trying to reach the exits. These were found closed, which added to the excitement. The blaze was quickly extinguished, but the surging crowd continued its rush for the doors. The firemen finally quieted the audience, but not until a large number had been injured, mostly by being trampled upon. The management says the doors were not locked and could have been opened but for the frenzied condition of the audience.

The new Savoy Theatre, which has been building for two weeks, at Atlantic City, N. J., will open on Jan. 2 with Sam Bernard & Hatfield Williams in The Girl From Kay's. The new theatre will be a model and the prettiest in this state, having an orchestra, balcony and gallery, with a seating capacity of 1,500. Everything in the building will be up to date. The interior finish being almost a reproduction of some of New York's latest playhouses. Every possible precaution has been taken to make the building as nearly fireproof as possible, while exits and fire escapes are so plentiful and well arranged that the theatre can be emptied in three minutes. Situated in the center of the city, the main entrance leading from the board walk, the Savoy will be the only permanent playhouse in the city. The stage is so arranged that any of the immense scenic productions can be easily presented without losing any of the effects. Messrs. Moore & Nixon are the proprietors. When the house opens Fred Moore, Jr., will be the manager, Frank Elmer, stage carpenter, and Sigmond Wachter press agent and advertising manager.

The orchestra begins its overture, and tries to paint the theme that in an acted story lies.

Hoi give us, then, the merry fiddle's laughing call!

With here and there, a 'cello's sad, sweet cry, to elate

The echo of an answering chord which lies in all

Who watch the actors in this little play.

It's what?

A smile—a tear—once more a smile—a happy one—

A thought for those who act it—and the play is done.

Edw. Peple ("The Prince Charming")

MUSICAL

Carlton and Terre are creating a furore with Libbey & West's popular success, Nora.

Miss Mina Rudolph will retire from the stage and reside at her new home in California.

Fritz Schuff was ill Dec. 14, and her role in The Two Roses was taken by an understudy.

Miss Virginia Hayden has composed a classic ballad which is now in press for publication.

Die Goldne Era was revived at Herr Corried's Theatre, New York City, last week with fine success.

Prof. H. J. Barton and his well-known orchestra is the feature at the Arlington Hotel, Hot Springs, Ark.

A number of chorus girls in Paris have struck for and obtained an increase in salaries. They get extra for matinees.

Henry W. Savage's English Opera Co. met with a hearty reception in Cincinnati last week. The singing was a treat.

The season of grand opera in Philadelphia has started, and it is said that patronage is larger than in former years.

Jacob J. Schilling, musical director of Louisville, Ky., has just completed a new song. Some Time You Will Be Mine.

Owing to the illness of Dorothy Tennant, the title role of The College Widow will be assumed by Miss Lucy Cabeen, Dec. 12.

Bates in Toynland opened auspiciously Monday night, Dec. 19, for a week's run at the Grand Opera House, Cincinnati, Ohio.

Mrs. James Brown-Potter has just produced in London a dramatic version of the opera, I Gliaceli. The play was well received.

C. W. Finney, who closed with the Gentry Brothers, Nov. 29, reports that he is having success as manager of a Humpty Dumpty Co.

Concerts are now given in the ballroom of the Hotel Bellevue, Stratford, Philadelphia's new \$2,000,000 hotel, and are proving very profitable.

J. Aldrich Libbey states that the best ballad he has ever sung is one written for him by Sid J. Mollon, entitled When We Were Sweethearts, You and I.

George Grossmith, Jr., the principal comedian with The School Girl, has written a musical comedy entitled Great Caesar, founded on Shakespeare's Julius Caesar.

Harry Corson Clarke has paid J. Aldrich Libbey the great compliment of incorporating Libbey's composition, Nora, in his production and singing it himself.

Edward Vinton's Concert Co. is playing return dates in Nebraska and Kansas. They played a return date at Hanover, Kan., and are booked at that place for Jan. 29.

John E. Henshaw and Helen Ten Broeck will soon join The Sho-Gun Co. Henshaw replaces Charles E. Evans. Miss Ten Broeck will play the role of the Dowager Ill-Falont.

Mabelle Gilman, the actress, according to her American representatives, is studying in Paris for the role of Carmen, in which she will make her first appearance in Paris next fall.

King Dodo is underlined as the Christmas attraction at the Walnut Theatre, Cincinnati.

King Dodo made a hit in the New York City last year, and it is sure to receive an ovation on its return.

La Belle Dazle, who was brought from Paris by Master Melville B. Raymond, made her American debut on the stage of the Duquesne Theatre, Pittsburgh, Pa., last week as a member of the Buster Brown Co.

Prof. Raffello Cavallo, formerly leader of the Broadway orchestra, inaugurated his popular concerts at Coliseum Hall, Denver, Col., Dec. 11. The crowds were good at each performance and enjoyed the numbers. The concerts will continue through the winter.

J. A. Fancull, western representative for Fancull's Band, which opens at the Miniature World's Fair, Madison Square Garden, New York City, Dec. 17, continuing until January 1, giving two concerts a day, was a welcome caller at the Chicago office of The Billboard, Thursday 15.

Luders & Pitley's unique attraction, Woodland, in which all the characters represent different birds, seems to have made a big hit, as it was shifted this week from the New York Theatre to the Herald Square Theatre in New York, where it is booked for an indefinite period.

Manager Fred C. Whitney, who is slowly recovering from a serious attack of pneumonia, is so well on the mend that his physicians are preparing to send him to Florida in a few days, where he will remain for the greater part of the winter. Manager Whitney had a close call during his recent illness, but has rallied splendidly.

Max Freeman, who has been engaged by C. B. Dillingham to stage the Fritz Schuff production of Fatinitza in the Broadway Theatre, New York City, on Christmas night, put on the opera the first time it was played in this country in the California Theatre in San Francisco, in 1878, and also played one of the principal parts.

E. D. Stair and George Nicholl are shortly to give Stella Maybrow a different play from the one in which she is now appearing. Flo is to be withdrawn, and Miss Maybrow will probably be put forward in an elaborate production of The Show Girl, the musical comedy that scored a success in New York several seasons ago.

Charles B. Dillingham has signed a contract with Miss Blanche Ring whereby the actress will appear under his management in musical comedies for the remainder of this and the next two seasons. Miss Ring, who has been appearing in Vivian's Pappas, closed her season in Rochester, and later will sail for Europe to see several musical plays which Mr. Dillingham has under consideration for her repertoire.

Alfred Henry Lewis's thinly-disguised biography of Richard Croker, The Boss, is to be produced next season by Colonel Henry W. Savage. The work of dramatization is to be done by Mr. Lewis and George Marion, Colonel Savage's stage manager. Tammany methods are laid bare in the book, and probably will be made to appear even more so in the play. Wilton Lackaye and Thomas Wise have been spoken of as likely to take the part of The Boss.

George Lederer began Monday evening in Philadelphia his experiment of making musical productions there by his own specially selected company. The inaugural production was Smiling Island, which is a new edition of The Sleepy King, in which Walter Jones proved unsuccessful last season. Lederer is said to have worked the piece over in good shape, and upon its Philadelphia success depends largely the future of his venture there. In the company will be seen Wilfred Gerdes and Edna Aug. George Richards, Eddie Redway, Wm. Armstrong, Katherine Hayes, Frances Gibson and Davis Torrence.

Lady Land, a comic opera, said to have a thin and unimaginative plot, met with a doubtful reception at the Avenue Theatre, London, Eng., Dec. 12. The piece deals with a land where women assume the part of men, make love and otherwise emulate masculine attributes. The book is said to be rubbish and totally devoid of humor, but the music is decidedly pretty and pleasing. There are clever players in the cast, but their work is thrown away. Ethel Irving, Aline May and Geraldine Ulmar worked hard and succeeded in bringing an occasional gleam of life into the arid waste of dialogue.

Quite a spirited contest has arisen in the Woodland Company between Miss Emma Carus, the lady peacock, and Miss Helen Hale, the Jenny Wren, touching the popularity of two songs which they respectively sing. Miss Carus declares that Society is the most pleasing number in the piece, while Miss Hale is equally certain that Rye Rye, Baby, takes the palm. They have wagered a Christmas dinner on the proposition, and have agreed to leave the question to the gentlemen who sell the music for the company. He is to keep count of the number of copies of each song disposed of in the lobby between now and Christmas day, and has agreed not to doctor the returns. This is more satisfactory than a voting contest between the friends of the rival singers, which in very few instances are ever on the square. Miss Hale has a little the best of this contest, anyhow, for she expects to make Harry Bulgar pay the bet if he loses.

**MINSTREL.**

Harry Ward's Minstrels closed at Evansville, Ind., Dec. 12.

Barlow and Wilson report good business. Their band is making a hit.

Mr. G. Lynn, of the Barlow Minstrels, will spend Christmas with his family.

Manager J. S. Coburn, of the Barlow Minstrels, will spend the holidays in Richmond, Va.

It is reported that Ward's Minstrels disbanded at Evansville, Ind., Dec. 11, after paying off the performers.

Beach & Bower's Minstrels are playing the gas and oil regions in southern Kansas to good business. E. L. Brennan is route and booking agent, Frank Kermegy is special agent and Fred M. Hodges lithographer and banner agent.

It is reported that another injunction has bobbed up in the litigation between Manager Will Nankerville and the heirs of the late Jack Haverly. Nankerville, who was enjoined from using the name of Haverly in connection with his minstrel company, has been censured for continuing to do so and charged with contempt of court. The manager has been granted a restraining order from further procedure against him for contempt within a fortnight, as he explained through his attorney that it was impossible to alter his contracts and printing in a shorter time. The temporary injunction issued against him will be argued before the Court of Appeals this week on a motion to dissolve it.

**VAUDEVILLE.**

The Morrisons are sending greetings to all their friends.

Fox, the magician, is making Statesville, N. C., his headquarters for the winter.

Edgar C. Spangh will go with Keene, the magician, as manager of his show.

The Davlos Duo are meeting with great success in their novelty gymnastic act.

Preparations are now complete for the tour of The Knowles, opening April 15.

Cora Mizkel and her Gold Dust Twins are engaged for two months in California.

Campbell and Selkirk appeared at the Chicago Opera House last week and made a hit.

Koster and Clio send regards to their friends and wish them all a merry Christmas.

The Great Stik Family write that they are resting at their home in East Boston, Mass.

Christopher, the magician, has resumed playing vaudeville dates and is booked solid until July.

Jules Martinette, of the Gregory Troupe, has been ill for the past five weeks, but is convalescent.

Roscoe and Sims, instrumentalists, closed with Held by The Enemy, Nov. 20, and are playing dates.

Mr. and Mrs. J. Y. Lewis are meeting with good success in their act, Seth Spinner's Troubles.

The Eldons are in their seventeenth week with the Ferris Comedians and are making a hit with their specialty.

The Aerial Dobbells closed the summer season with the Patterson & Brainerd Carnival Co., at Houston, Tex., Nov. 26.

G. B. Bookout has closed with the Gertrude Ewing Co. to play dates. He will leave for South America in the spring.

Saeron and Walsh, acrobats with the Sautelle Circus the past season, opened on the Poll Circuit at Bridgeport, Conn., Dec. 12.

The D'Arville Sisters, Jeanette and Irene, the French fencing girls, closed an engagement of thirty-six weeks at Baton Rouge, La., Dec. 12.

Geo. L. Gregory, of the Gregory Troupe, writes that he has written two new pantomimes. He has received several offers from parks for next summer.

The Savoy closed their second season with Ringling Bros. at Grenada, Miss., and are playing vaudeville dates. They opened at St. Joseph, Mo., Nov. 27.

Hove and Decker, novelty jugglers and aerial gymnasts, who have been with the Barlow Shows the past season, are making good in vaudeville in the west.

William Cooper and Frank Kirk have joined hands and are presenting a new act known as The Photographer and the Tramp. They are known as Cooper and Kirk.

Humes and Lewis, comedy acrobats, were hits at Dockstader's, Wilmington, Howard, Boston, and the Star, Pittsburg. They are now on the Kohl & Star Circuit.

The Crystal Theatre, at Muskego, Mich., opened Dec. 4 with following performers: Miller's Dog and Monkey Circus, Tomarch Yukowa, Eleanor Butler and the Crystal Trio.

Rome and Ferguson are sending out a neat Christmas card containing a photo of themselves at the Balance Rick in the Garden of the Gods, Colorado Springs, and a calendar.

The Brownies, Charles and Bess, and Hoodoo, the dog wonder, have closed with Tried for Her Life Co., and are on their way to spend the holidays at their home at Topeka, Kan.

W. H. Maddock, late feature of Wright's Amusement Co., made a most pronounced hit at Pittsburg, Mo., last week at the midwinter carnival held under the auspices of the Sons of Veterans.

Digby Bell is doing a new monologue in vaudeville this season, which he calls A Few Minutes at The Railroad Information Desk. He closes his act with a pathetic recitation entitled - Horse Race.

Ollie Young and Brother write from Denver that they are meeting with extraordinary success on the Orpheum Circuit, and that they have recently added some novel boomerang throwing to their act.

The Aherns, novelty acrobats, were featured at the Sater Theatre, Terre Haute, Ind., last week. Next week they open at the Olympic (Kohl Circuit) Chicago. Their time is booked up solid until Nov., 1905.

Goldsmith and Hoppe, now in their seventeenth week with the Rice & Barton Gaiety Co., were callers at the Cincinnati office of The Billboard Dec. 13. They are closing the olio and report a big success.

Mr. Curran Zech, aerial performer, writes that he has opened a lunch stand at 573 Forrest street, Baltimore, Md., for the winter, and invites all his friends to drop in and see him when they come to Baltimore.

Will Winch, assistant manager of the Kansas City Orpheum, is responsible for a number of clever stories regarding the well-known vaudeville folk which have been appearing in the Kansas City papers of late.

After an engagement of sixteen weeks on the Three L Circuit, Claude Rauf opened for eight weeks over the Goldsmith Circuit. He is creating a very favorable impression in the west, but will return east in the spring.

The Marvelous Baums, after a successful season at the World's Fair, are spending the holidays at their father's ranch, near Alliance, Neb. They will spend the remaining winter months at their home in Blaney, S. C.

The attractions playing the Columbia Theatre, Cincinnati, week of Dec. 18, are as follows: Pat Rooney's Fifteen Street Urethins, Melrose Troupe, Four Huntings, Josie DeWitt, Burton and Brooks, Werden and Gladdish and Russell and Lock.

Gene Marcus, comedian, and Henry Marcus, magician, were callers at the Chicago office of The Billboard Thursday, 15. Lee Lausner, operator, who recently returned from a protracted stay on the Pacific coast, was also among the visitors.

Fern Comedy Four write from San Francisco, under date of Dec. 12: Our act is the greatest laughing hit ever seen on the coast. We are booked solid until April, when we play east. We have return dates everywhere. We sail for the old world in September.

Mr. Leonard Phillips, of the team of Phillips and Sharp, has purchased a third interest in the auditorium Theatre at Cedar Rapids, Ia. With Sam Kelly and F. C. Smith he took possession of the house Dec. 5. Miss Jessie Sharp will sing illustrated songs indefinitely.

Jules and Ella Garrison, who have been making a tremendous hit in their burlesque characterizations this season, will spend the holidays at Garrison Villa, East Norwalk, Conn. Their new vehicle, *Steele*, from the peddle pen of

Wm. M. Cressy, is sure to attract much attention next season.

Billy Link is surely having his troubles. His son is not yet over his injuries received a few weeks ago, his leg being broken. Last week Mrs. Link was taken ill and it became necessary to perform a difficult operation. Mr. Link has canceled some of his engagements.

Washer Bros., the boxing midgets, write: We opened our first engagement on the coast at the Grand Theatre, Fresno, Cal., Nov. 21. The act is a big success from start to finish. We will play the coast until March and then return east. We are the feature of every bill.

Melville and Azelle closed a twelve weeks' engagement with the Fays, 10. They play London, Can., week 19, then go to their home at Cedar Springs, Mich., where Mr. Melville will take a course of treatment for stomach trouble. Commencing week Jan. 13, their act is booked up solid until May.

The Theatre-Buckley Agency, with office suite at 827 St. James building, Twenty-sixth street and Broadway, opened for business last week. The firm is composed of H. B. Theatre and Louis W. Buckley. Mr. Theatre was, for many years, connected with and one of the owners of the Redpath Lecture Bureau, and also handled in lecture courses Bill Nye, Komeny, Nashville Students, Hyer Sisters, and a number of other celebrities, including the road tour of Mrs. Frank Leslie around the world. He is, at present, vice-president and general manager of the Paine Pyrotechnic Company, producers of The Last Days of Pompeii, Ancient Rome, and many similar fire-work shows. Mr. Theatre has been connected with the Paine people for fifteen years. Mr. Buckley was director of amusements of the Pan-American Exposition at Buffalo, manager of several vaudeville houses in the past, and has been in the theatrical and newspaper business for some twenty years. The new agency will handle exclusive and original acts in vaudeville, including liquid air demonstrations, a new radium and wireless telegraph act, Cluderella in Fairy Land, a twenty-minute vaudeville act with special scenery and electrical effects; Louise Brennan, in vaudeville; The Allison, Prof. Patty in lecture courses, and similar high-class attractions. It is not the purpose of the new firm to do a regular booking business. Several road shows will be started at once, and it is probable that by the first of the year the agency will also handle one or two Sunday night concerts. The offices are very handsomely fitted up and adjoin the rooms occupied by the Eastern Vaudeville Managers' Association.

FARCE COMEDY.

Patten & Perry's Jerry From Kerry Co., will lay off at Detroit, Mich., Dec. 21 to 28.

The Rabbit's Foot Co. is again on the road playing to good business. The paraphernalia

destroyed by the Dec. 10 has been replaced with new stuff and the company is running smoothly.

The Happings of Hoeligan Co. has recently been organized by Messrs. Rutledge & Dunlap. Mr. Fred Bates has joined as advance representative. The company is rehearsing at Albia, Iowa.

The roster of Paine's Boy Co. is as follows: Edward Flynn, W. W. Shuttleworth, Claude H. Belpoit, Hal L. Beals, Courtney Cooper, Wilfred Connell, John Simpson, Lorraine Buchanan, Lulu McConnell, Leon Stater and Dorothy Turner.

The baggage car of the A Rabbit's Foot Co. was completely destroyed by fire at Augusta, Ga., Dec. 10. The car contained the tent and all the paraphernalia used by the company. They have ordered material to replace that destroyed and in the meantime will remain in Augusta.

The Frank Adams Uncle Hec Co. has closed its season at Battle Creek, Mich., on account of the illness of Mr. Adams, who is now in the hospital at that place. It is reported that he is suffering from diptheria. Mr. Geo. Harris, stage manager, is in the hospital at Jackson, suffering from the same disease.

That's All Co. has been renamed Hunting for Hawkins. It is under the management of Messrs. Jolly & Leroy. The roster is as follows: M. P. Moody, Frank Smith, W. H. Reynolds, Ed. Jolly, H. J. Lane, Margaret Leslie, Winifred Wild, Violet Hillson, Belle Joyce, Louis Lever, Mayme Wallace and Rose Bell.

The cast of Alphonse and Gaston is as follows: Jack Collins, Henry Clive, James Gibson, D. B. McGarth, Jud Williams, Edward Bogardus, L. Meehan, Anne Stuart, Vernice White, Florence Nash, Bessie Hoogert, Vivetta Stevenson, Evelyn Hunt, Anna Bartell, Pearl Evelyn, Carrie Hubert, Ethel Travers, Minnie Gordon and Bessie Wood.

The roster of the Holloway Bro.'s Big Comedy Co. is as follows: Holloway Bros., Frank & Ed. propa.; James Thorpe, business mgr.; James Thorpe, Orle Davis and wife, Albert Hunter, Claude Fidler, Max Hayes, Arthur Smith and May Andrews. The show is now in its twelfth week among the natives of Wisconsin, and is doing big business. They will tour Northern Wisconsin, Michigan and Minnesota.

Notes from Belcher's Comedians, Hutchinson, Kan.: Messrs. W. H. Davis and Mart. W. Zielle are valuable additions to an already strong company. Our young star, Miss Clara Belcher, has made a hit here, both with her clever acting and strong specialties. Beauty, talent and hard work will put her at the head of her profession. She already has some very nice offers for next season in the east. We all wish The Billboard a Merry Christmas and Happy New Year.

BURLESQUE.

Goldsmith and Hoppe, comedy musical act, let this season with Rice & Barton's Gaiety Co., were callers at the Cincinnati office of The Billboard last week.

Bob Mascher's Vanity Fair Extravaganza Co., which opened at the People's, Cincinnati, Ohio, Dec. 18, always draws good houses when in the Queen City, and a big week's business is predicted.

From an absolute failure as a dividend-paying investment, to one of the most profitable houses in "the wheel" is that manager Joseph Barrett has done with the Century Theatre at Kansas City, Mo. Business this season is by far the best ever enjoyed at this house. Manager Barrett attributes his success to the employment of novel and intelligent advertising methods backed up by good performances.

J. M. Barrie's latest play will be a fanciful creation of fairy tenders called Peter Pan, or the Boy Who Wouldn't Grow Up. The dramatic rights are controlled by Charles Frohman, who will produce the play in London Thursday night at the Duke of York's Theatre. It will be brought to this country next season if it proves a go in London.

Sickness and death have been a feature of the Lew Fields Co. since the opening of that new venture in Gotham. Manager Fred Hamlin, who was the financial sponsor of the firm, died suddenly a short time ago, and last week Julian Mitchell, the partner of the firm, was handling the staging of the piece, was confined to his apartments in New York, suffering from the grip, while Billy Nye, one of the pretty female members of the company, was compelled to be out of the cast owing to a threatened attack of pneumonia.

WITH THE STAGE HANDS.

E. C. Crosthwaite has joined the Why Women Sin Co. as property man.

John Leary, of local No. 100, joined the She Co. at Albany, N. Y., as stage hand.

Harry N. Pike, who has been assistant stage manager of the Woodland Co., has become stage manager.

Clarence Lickerman, with the assistance of Waldo Hodge and George Ford, handles the tickets at the opera house at Winsted, Conn.

Fred Maurer and Ed. Baucher, members of N. A. T. S. E. at Canal Dover, Ohio, assisted in working Mother Goose at the Nixon Theatre, Pittsburg, last week.

The employees of the McGregor Opera House at Brazil, Ind., enjoyed a banquet one night last week, and invited the boys with the bill-posting force. A big time is reported.

The stage hands of the Winsted (Conn.) Opera House are as follows: Maurice Sullivan, stage manager; Henry Needles, properties; Wallace Beardsley, Edward McManus, Donald McPherson, Fred Granger and George Barber.

News came through the mails the other day to the effect that some of the boys of Pittsfield, Mass., had withdrawn from the North Adams local. They got mixed up with a non-union carpenter, but it is said that things will be straightened out all right.

Over 600 members and friends of Newark Lodge No. 28, of the Theatrical Mechanics' Association, enjoyed a smoker and entertainment which was held yesterday afternoon at Lyceum Hall in Plane street. As the guests were puffing away on their corn-cob pipes the committee was kept busy with the details of the entertainment. An enjoyable program was rendered by competent performers, including recitations, sketch artists, and wrestlers, which were well received. The affair continued to quite a late hour in the evening. The committee which had the affair in charge was as follows: W. J. Simpson, chairman; John Hitt, C. O. Brown, Gus Cohen, J. Fitzgerald, Fred Jacobs, T. H. Roth, James Blake, Thomas Hanson, William Sutton, Ross Baker, John McNally, William Heller, William Curtis, Al Hirth, Joe Curtis, Al. Roberta, John McDougal, A. Walters, J. Bockel, J. J. Hogan, J. C. Leacey, J. C. Payne and M. J. Cullen.

ODDS AND ENDS.

H. J. Root, the Omaha correspondent of The Billboard, was a visitor at the Chicago office Thursday 15.

F. Willard Magoon, manager for Prescille, the hypnotist, writes of exceptionally good business this season. Prescille will spend the holidays at his home in New Bedford, Mass. He opens Jan. 1 at Rockland, Me.

The Fancher Magician Co. reports this a good season for business. The company is making two days' stands and carries eight people. Ed. Hardacre, black-face, Irish and Dutch comedian, joined the company recently. Prof. Skinner, who is manager, says the moving pictures are making a hit.

The following is the roster of the Clifton Remedy Co.: Dr. W. A. Gray, proprietor; Barney Williams, manager; J. W. Slack, Chris Christopher, yodler and violinist; Prof. Alphonse with the moving pictures; Miss Mabel, song illustrators; Billy Hall, comedian; Prof. J. Magcard, musical director; Prof. Albert, ventriloquist, and E. Bernatto, magician. Business good.

It has been recently discovered by Dr. Shallmar Hall, of New York City, that pure albumen can be used to great advantage as a skin food. It might be named Nature's own remedy, as it forms such an essential part of the composition of the human body. Dr. Hall's treatment of egg albumen is the first practical application of this valuable discovery. Not only is albumen, under preparation such as Dr. Hall makes, a wonderful flesh food, building up the skin, glands and underlying tissues, but it is also a most perfect and ideal cleanser because it is not irritating to the most delicate skins.

The Tigers of Jungle 1, Bridgeport, Conn., recently held their semi-annual election which resulted in the installation of the following officers: Wm. O'Hara, president; Dan Taylor, vice-president; Mal. G. Deamus, financial secretary; C. E. Hutchinson, grand treasurer; Geo. Ferguson, treasurer; H. J. Mooney, recording secretary; Thom. Sticker, sergeant-at-arms; John McLaughlin, Chas. McLean, Chas. Stocks, Geo. Beyer and Thos. Lynch, trustees.

"I see that the superintendent of a cooking school has had to retire on account of her health."  
"What is the matter with her?"  
"Dyspepsia."—Judge.

W. A. MORIARITY



With the James Kennedy Company

CORRESPONDENCE

ALABAMA.

MONTGOMERY.—Bijou Theatre (O. A. Neal, mgr.) Frank Dudley opened a week's engagement 12 to good business.
Montgomery Theatre (Hirschler Bros., mgrs.) The Mummy and The Hummingbird 6; Sergeant Kitty 10.

ARKANSAS.

LITTLE ROCK.—Capital Theatre (E. S. Hamilton, lessee, C. T. Taylor, mgr.) Happy Hooligan 8; large house.
MILLERSVILLE.—Grand Opera House (Clarence Brown, mgr.) Hilda Thomas, at the head of a good-sized Co. is amusing the Grand patrons in the musical comedy The Show Girl.

CALIFORNIA.

LOS ANGELES.—Mason Opera House (H. C. Wyatt, les. and mgr.) Beginning 12 and continuing throughout the entire week Maxine Elliott in the latest Clyde Fitch comedy Her Own Way.
San Francisco.—The Palace Theatre (J. A. Stetson, mgr.) The Mummy and The Hummingbird 10; Sergeant Kitty 10.
San Diego.—The Grand Opera House (Clarence Brown, mgr.) Hilda Thomas, at the head of a good-sized Co. is amusing the Grand patrons in the musical comedy The Show Girl.

COLORADO.

DENVER.—The past week was an eventful one. Blanche Bates in The Darling of the Gods, played a very successful engagement at the New Curtis.
Broadway Theatre (E. F. McCourt, mgr.) The Sultan of Sulu is the attraction this week 12-17, and is likely to prove a good drawing card.

San Toy with James T. Powers 2; drew crowded house.
The Hills of California 4; fair house.

CONNECTICUT.

HARTFORD.—Parsons' Theatre (William H. Crane in business in business 5; large audience.
The Hartford Philharmonic Orchestra 6; gave an excellent concert.

BRIDGEPORT.—Smith Theatre (E. C. Smith, mgr.) Isle of Spice 3; good audience.
W. H. Crane in business in business 6; fair house.
Atlantic City 7; large business.

MERIDEN.—Meriden Theatre (Jackson A. Reed, mgrs.) DeWolf Hopper in Wang 6; fair business.
A Chinese Honey Moon 9; fair business.

WILMINGTON.—Grand Opera House (Jesse K. Baylis, mgr.) Thomas K. Shea 5-9; packed house.
Wagner's Parsifal 10; big business.

FLORIDA.

YERNANDINA.—Lyceum Hall (W. S. Whitney, mgr.) Hello Bill 21.

GEORGIA.

ATLANTA.—The Grand (H. L. and J. L. DeGivie, mgrs.) Delibly one of the best operas seen here this season was Sergeant Kitty, which appeared to excellent business 6-7.
Sherlock Holmes 9 10; pleased fair business.

ILLINOIS.

CHICAGO.—Illinois Theatre (Will J. Davis, mgr.) The Girl From Kay's is proving a strong attraction and the four weeks' engagement will be most successful.
Powers' Theatre (Harry J. Powers, mgr.) The Eternal Feminine is a most unusual and delightful play and is one of the dramatic novelties of the season.

Murphy, for one performance. Beginning Monday, 19, Otis Skinner in The Harvester.
Garick Theatre (Samuel Gerson, mgr.) Fantasia continues to attract big business.

Haymarket Theatre (W. W. Freeman, mgr. for Kohl & Castle), Ryan and Richardson, Josephine Sabel, Quigley Bros., Robert Nemo, Kenyon and DeGano, Rose Lee Tyler, Benton and Manning, Felix and Barry, Delmore and Lee, Frollo, Misses Delmore, Jennings and Renfrew, George W. Leslie, Sisters Silver, Jack Moran, and the Kladroome.

Chicago Opera House (Kohl & Castle, mgrs.) Carter DeHaven Sextet, Hayes and Healy, Jack Gardner, Polk and Kollins, Fern Melrose, Kennedy and James, Little Milder, Payton and Harris, Thorne and Clifton, Great Thereses, Lawson and Namon, Pierce and Mazie, George Austin, Leonard and Drake, Tom Sichel and the Kladroome.

Sam T. Jack's Opera House (Sidney Enson, mgr.) May Howard, who has been heading a clever little entertainment at Sam T. Jack's, remains as the star attraction for the week beginning 18.

WILMINGTON.—Grand Opera House (Jesse K. Baylis, mgr.) Thomas K. Shea 5-9; packed house.
Wagner's Parsifal 10; big business.

ATLANTA.—The Grand (H. L. and J. L. DeGivie, mgrs.) Delibly one of the best operas seen here this season was Sergeant Kitty, which appeared to excellent business 6-7.

CHICAGO.—Illinois Theatre (Will J. Davis, mgr.) The Girl From Kay's is proving a strong attraction and the four weeks' engagement will be most successful.

CHICAGO.—Illinois Theatre (Will J. Davis, mgr.) The Girl From Kay's is proving a strong attraction and the four weeks' engagement will be most successful.

The Empire (Lou S. Anderson, les. mgr.) Almost every night S. R. O. is in evidence at his newly opened house.

PEORIA.—Grand Opera House (Chamberlin & Harrington, mgrs.) Thou Shalt Not Kill 6; good house.
The Sign of the Cross 8; fair house.

DECATUR.—Power's Grand (J. F. Given, mgr.) Broadway Burlesquers 5; good house.

PARIS.—Shoaff's Opera House (L. A. G. Shoaff, mgr.) When Women Love 7; good house.

JACKSONVILLE.—Grand Opera House (Geo. W. Chatterton, mgr.) Royal Chef 6; business good.

ROCKFORD.—Grand Opera House (Geo. B. Beck, mgr.) Jas. Kennedy Co. 5-7; fine business.

GALESBURG.—Auditorium (Dr. L. T. Dorey, mgr.) To Die at Dawn 1; fair house.

DIXON.—Opera House (Mrs. E. J. Truman, mgr.) Gordon & Bennett's Holy City 9; good business.

INDIANA.

MARION.—Indiana Theatre (E. L. Kinneman, mgr.) Nat. M. Willis in A Son of Rest 3; big business.

EVANSVILLE.—Grand (T. A. Pedley, mgr.) Viola Allen in The Winters Tale 6; packed house.

SOUTH BEND.—New Oliver Opera House (H. I. Summers, mgr.) Way Down East 5; packed house.

FORT WAYNE.—Majestic Theatre (Rice & Stalier, mgrs.) Ward & Vokes 10; capacity.

LOGANSPORT.—Dowling's Theatre (John E. Dowling, mgr.) Eben Holden 5; fair business.

TERRE HAUTE.—Grand. The Great Lafayette 12-13; good business.

HARTFORD CITY.—Vaudeville Theatre (W. L. VanCleave, mgr.) Old Arkansas 3; large audience.

Big Sensational Burlesque 13; Humpty Dumpty 10; Johnstown Flood 22; A Break for Liberty













between Troy and Scranton with Will R. Willing, his new leading man. Royal Theatre (William Costello, mgr.)

NEBRASKA.

LACONIA.—Moulton Opera House (William H. VanDuser, mgr.)

NEBRASKA CITY.—Overland Theatre (C. E. Clagett, mgr.)

FREMONT.—Larson Theatre (W. A. Lowry, mgr.)

BEATRICE.—Paddock Opera House (G. H. Johnson, mgr.)

CONCORD.—White's Opera House (B. C. White, mgr.)

GRAND ISLAND.—Bartenbach Opera House (Henry Bartenbach, mgr.)

NORTH CAROLINA.

NEW BERN.—New Masonic Opera House (F. F. Matthews, mgr.)

GOLDSBORO.—Messenger Opera House (J. E. Higgins, mgr.)

OHIO.

EAST LIVERPOOL.—Cramic Theatre (Edward L. Moore, mgr.)

YOUNGSTOWN.—Grand Opera House. Earl of Pawtucket 12; good Co. and good business.

SALEM.—Grand Opera House (Smith & Fonda, mgrs.)

ZANESVILLE.—The Weller (J. G. England, mgr.)

ATHENS.—Opera House (Slaughter & Finster, mgrs.)

PENNSYLVANIA.

CARBONDALE.—Opera House (G. W. Londer, mgr.)

CLEARFIELD.—New Opera House (T. E. Clark, mgr.)

GREENVILLE.—Land Opera House (H. W. Holby, mgr.)

DU BOIS.—Avenue Theatre (A. P. Way, mgr.)

CHARLOTTE.—Coyle Theatre (Robert S. Coyle, mgr.)

READING.—Academy of Music (John D. Mishler, mgr.)

SOUTH DAKOTA.

YANKTON.—New Yankton Theatre (M. W. Jencks, mgr.)

TENNESSEE.

CHATTANOOGA.—New Opera House (Paul R. Alberts, mgr.)

TEXAS.

FORT WORTH.—Greenwall's Opera House (Phil Greenwall, mgr.)

GALVESTON.—Grand Opera House (P. G. Weis, mgr.)

GREENVILLE.—King's Opera House (Walter, mgr.)

TEMPLE.—Exchange Opera House (James Ridd, mgr.)

MARSHALL.—Opera House (R. H. Pattison, mgr.)

HILLSBORO.—Levy Opera House (R. W. Morgan, mgr.)

VIRGINIA.

POCAHONTAS.—Pocahontas Opera House (G. V. Mays, mgr.)

RICHMOND.—Rijou (Jake Wells, gen. mgr.)

NEWPORT NEWS.—Academy of Music (G. R. A. Booker, mgr.)

WEST VIRGINIA.

WHEELING.—Court Theatre (E. B. Franz, mgr.)

ELKINS.—Opera House (H. O. Blaker, mgr.)

GRAFTON.—Brinkman Opera House (Charles Brinkman, mgr.)

HUNTINGTON.—Theatre (C. C. Beeber, owner and mgr.)

WELLSBURG.—Barth's Opera (W. F. Barth, mgr.)

WISCONSIN.

RACINE.—Belle City Opera House (C. J. Selker, mgr.)

OSHKOSH.—Grand Opera House (J. E. Williams, mgr.)

NEENAH.—Theatre (William C. Wing, mgr.)

CANADA.

WOODSTOCK, ONT.—Woodstock Opera House (Chas. A. Payne, mgr.)

THE OLD ACTOR'S STORY. See some queer things we travelling folk? Well, yes, that's true: Why, 'twas only now, while sitting here,

I know it's true, for it all took place under my eyes, you know: Let's see, 'twas at—yes, at Doncaster—about two years ago:

"Show her up here," I says, for I thought—its Christmas time, my lad." To ask me something about to-night," but I was wrong, I found;

A beautiful blonde she was, not more than two-and-twenty or so, With winking eyes of a lustrous brown, but ah, how full of woe!

She took the chair I gave her, and spoke in a low sweet voice, I could see that she was a lady born, she seemed so gentle and nice:

"Oh, that's how the wind lays, is it?" I thought, "Well p'raps I might do worse if she only acts as well as she looks, she'd nicely line my purse!"

Then the only relative she had, an aunt, who was well-to-do, Had taken her in, and had found for her a wealthy suitor too.

But she loved another, a sailor lad, who, like herself, was poor: And when they married, her haughty aunt had spurned her from her door.

They were very happy at first, she said, and her voice was tearful and low. But, oh, she had lost her husband too—he was drowned four months ago;

And here she drooped her head, poor girl, and her voice was choked with sighs—Hem, hem! confound the smoke; how it gets in a fellow's throat and eyes!

But by-and-by, for the sake of her boy, now doubly precious and dear, She nerved herself to look beyond to the future that seemed so drear:

Little by little their things had gone to meet her daily need, Till her home too, had to be given up, and all seemed lost indeed;

She'd called at all the theatres she knew, but 'twas still the same old tale. A novice had no chance at all where even veterans fall.

I should find her quick and willing she said, In all I wanted done: And all she asked was lodging and food for her and her little one;

Well there, the varsons give it sometimes to "poor players" hot. But whatever our faults may be, my boy, we ain't a hard-hearted lot!

And the end of it was that I took her on, as a singer, so to speak, And found her hard and lodging with us, and a shilling or two a week.

woman had passion, fire! She took with the public from the first, with her sweet young face,

Some of our ladies was jealous-like, when they see her taking the lead, And used to sneer at her rings and weeds, and mutter "Mrs. Indeed!"

One night I happened to be in front when she was entry here; 'Twas in "East Lynne," and she'd just come on with her boy, as Madame Vine.

I followed her eyes, and there close by in the pit, looking pale and thin, Was a tall young fellow in naval dress, who had only just come in:

Of course the curtain had to be dropped, and I whispered to the band To strike up something, and hurried behind at once, you understand;

And her little one clinging to her—ah! what a tableau that would have been! 'Twould have made the fortune of a piece to have brought in such a scene!

His story was short: his ship was wrecked, and 'twas thought that all were drowned, But he and another clung to the spar, and were picked up safe and sound;

They landed him close to the Diamond Fields, and he wrote to his wife, but she believed he was dead, and had changed her name, and taken service with me;

Then her story was told, and how good I'd been, and all the rest, dear heart, And she would insist on going on agen just to finish her part:

And when she came on agen at last, what deafening thunder o' cheers! Ven a-waving their hats like mad—women and kids in tears!

And she seemed inspired, so grand she was, so passionate, true, and warm: From the time she opened her mouth agen, she took the house by storm;

A bonnie couple they were, my boy, to see 'em together then—Hem! brother the smoke; it's been and got into my eyes agen!

He took a nice little place in Kent, where they're living in style, you know, And there's always a knife and fork for me whenever I like to go.

I had their story put in a play, and it answered pretty well, But, bless your heart, it wasn't a patch on the genuine article!

"I heard today that your son was an undertaker. I thought you told me he was a physician?" "Not at all."

"I don't like to contradict, but I'm positive you did say so." "You misunderstood me. I said he followed the medical profession."—Philadelphia Press.

























# BOLD BANK ROBBERY

COPYRIGHT 1904.

Most Sensational Film Ever Made, Clear, Sharp and Distinct. A Great Moneymaker. Length, 600 Feet. PRICE, \$66.

**Great Train Robbery** Life of An American Soldier  
 Copyright 1904. Copyright 1904.  
 Most Popular Picture Ever Shown. Length, 600 Feet. Price, \$66. A Patriotic Hit from Start to Finish. Length, 600 ft. Price, \$66.

Price of All Our Films 11c. Per Foot.

**1905** EXPOSITION MODEL CINEOGRAPH WITH STEREOPTICON COMBINED, \$75  
 Including Calcium Lamp, Electric Lamp, Adjustable Rheostat, Films and Slides.  
**S. LUBIN, 23 S Eighth Street, Philadelphia, Pa.**

**PARK NOTES.**

Chicago capitalists propose to erect a miniature Coney Island, near Lake Bluff, Ill.  
 The Toronto (Can.) Street Railway Co. has purchased Victoria Park and will improve the same before its opening next spring.  
 The beautiful lake at Chester Park, Cincinnati, is frozen over and the park is thrown open to skaters every evening after seven o'clock.  
 A new park, similar to Delmar Garden, in Oklahoma City, Okla., will be established at Guthrie before next season. It will be called Island Park. Messrs. Walton, Tallman and Beadles are interested.  
 Upon good authority it is announced that representatives of three New York amusement companies are negotiating for the purchase of Pleasure Beach, Bridgeport, Conn. The owners ask \$275,000 for the resort.  
 There has been instituted a movement in Charleston, W. Va., for the establishment of a new summer resort with all up-to-date amuse-

ments, such as club house, theatre, etc. Such an enterprise should make good in a growing city like Charleston.

the Indianola Summit addition, and have the authority to operate all kinds of amusements, boating, swimming, games and contests of all kinds, and may also operate a restaurant.  
 Mr. Carleton, the stage manager of Mother Goose, told this story the other day. A new ballet girl was engaged for Mother Goose in Boston when we were there last year. She had never been on the stage before. The night of the dress rehearsal she was given tights to wear and a regular ballet costume. As she emerged from her dressing room I noticed that she wore eyeglasses, and I said to her: "You're going to take off those spectacles, aren't you?"  
 "No, sir," she said, very emphatically, "I'll not take off another thing."

Lord Curzon has been long noted for his penchant for making cutting and cold remarks. Some years ago, says the railway official who tells the story, Lord Curzon came down from London by what was then the London, Chatham & Dover Railway, to address a political meeting at one of the Kent Coast resorts. Lord Curzon was in a hurry. The train made its twenty miles an hour all right, but the future Viceroy thought it the slowest train on earth. He said so to the guard. That dignitary, as usual, took the remark as a personal insult.

"If you don't like the speed of this train, mister," he said, "you can get out and walk!"  
 Lord Curzon was not crushed. Tart as vinegar came the reply:  
 "I would, only they don't expect me till this train gets in!"—Answers.

"There isn't much difference between me an' Eve," said the little girl who was forced to wear her big sister's cast-off skirts.

"How is that?" asked her chum.  
 "Why, Eve had to wear leavings."—Philadelphia Record.

Brooklyn, N. Y., Nov. 17, 1904.  
 The Billboard,  
 Cincinnati, O.  
 Dear Sirs:—  
 Enclosed please find \$2.00 in payment of my ad in last week's issue and this. Continue the ad until further orders. The ad appeared in your issue of Nov. 12, and up to this writing I have received eleven orders and seven inquiries.  
 Yours very truly,  
 C. B. Graham, Novelty Importer.

The financial troubles of Avon Park, Warren, Ohio, have all been settled, and Mr. Joseph W. Weess is again manager of the resort. He is busy planning improvements and additional attractions for the park, which he says will be larger and better than ever.  
 The Bretons, Harry and Gertrude, closed the most successful season of their career at Tampa, Fla., Nov. 26, having opened at Kerrywood Park, Pittsburg, Pa., May 22. During this time they laid off two weeks. Mr. Breton has perfected another sensational act for next season, the details of which he is not ready to disclose.  
 The Indianola Park Co., of Columbus, O., was incorporated last week for \$100,000 by M. E. Murphy, W. J. Davidson, Charles E. Miles, E. P. Evans and J. C. Agler. They propose to establish a large recreation park in

**NORFOLK MID-WINTER CARNIVAL AND MARDI GRAS FESTIVITIES,**  
 Commencing Monday, February 27th to March 7th.  
**Tide Water Odd Fellows' Big Jubilee.**

Will take place in the Horse Show Building, heated and lighted. Promenade ring accommodating ten thousand; seating capacity twelve thousand; building holds twenty-two thousand people. First undersaking of the Grand Old Order, ten thousand strong in this district. Newport News, Hampton, Portsmouth, Berkley, Phoebus and Suffolk will all take part to make this a success. One hundred thousand sympathizing citizens to draw from. This will be no cheap affair, but plenty of money backing it; it can't be a failure. **WANTED** people in all branches of the circus business that want to pick up a little winter money. Salary must be low, as it is sure, as there will be others to follow in this district. Expert Lady Bicyclists, write. Privilege People, come in out of the cold; everything goes. First-class shows wanted. Shields, Millie Christin, Russian Prince, Almee, Florodora the Florida Beauty, Morris Volcano, Mier Family, Big Snake, write. Any good shows that can get the money will be booked. Also Streets of Calro and Glass show will get big money. This will be the biggest thing to happen this winter, and will arrange others to follow. Address **W. S. LAYTON, Mgr. and Promoter, Box 167, Portsmouth, Va.**

**CIRCUS CARS and WAGONS FOR SALE.**

One 74-ft. Baggage Car, one 63-ft. Sleeper and Diner, two 60-ft. Flats, two Baggage Wagons, one Stringer or Pole Wagon, one Seat Wagon, one combination Band and Ticket Wagon, one Tallyho, Car Runs, one 50-ft. R. T. Tent with 30-ft. middle piece in good condition, one 14x20-ft. Marquee, six Side Show Paintings; other show property. All cheap for cash. Send for list and prices.

Address **W. U. MONTGOMERY, Boone, Iowa.**

✂ **GROTTOES. CAVES.** ✂  
 ✂ **ICE PALACES.** ✂  
**GROTESQUE HEADS, FIGURES.**  
 Relief Scenic Effects in  
 Staff and Papier Mache  
**HERBERT L. MESSMORE, 107 W. 39th St., NEW YORK.**

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

**AUCTION! AUCTION!**

Greatest Sale on Record of

**Circus and Show Property**

Will be sold without reserve, in single lots, to the highest bidder, at the Winter Quarters,

**COLUMBUS, OHIO,**

**January 10, 11, 12, '05,**

Commencing at 10 A. M., the

**Adam Forepaugh and Sells Bros. Shows,**

Consisting in part of 59 R. R. Cars, Sleepers, Box, Stock, Flat and Advertising; 102 Wagons, Tableaux, Band, Chariot, Music and Baggage; 31 Double Cages, Carved and Gilded, all specially built; 16 Performing Elephants, that Dance, Drill, form Pyramids, etc.; three separate troupes, all docile and perfectly broken; 26 Camels, large and small; 300 valuable Animals, all kinds; 321 Horses, Ring, Cake walk, Trick, Bareback, Race and Wagon; 19 Performing Ponies; Harness, Trappings and Saddles for 300 Horses; Tents, all sizes; Wardrobe, all kinds, best quality; Portable Seating for 12,000 people; Poles, all sizes; Chandeliers, Candy, Sideshow and Cooking Outfits complete; Pictorial Printing, Cuts, Advertising outfits, etc., etc., etc.

Can be seen and inspected after Dec. 27th at Columbus, O. Sale positive. No withdrawals. Lists on application by mail. Address

**ADAM FOREPAUGH & SELLS BROS., 1123 Broadway, NEW YORK.**

JUST THE THING FOR

**MAPPING OUT YOUR ROUTE**

**DATE BOOK** Cloth Bound

For 1905-1906

**120 PAGES**

**68 BEAUTIFULLY COLORED**

**MAPS**

**30**

Cents Postpaid

Of the United States, Canada and Foreign Countries.

The Map of **EACH STATE** occupies

full **DOUBLE PAGE** Size 5 1/2 x 6 1/2

Book when closed 3 1/2 x 5 1/2 (pocket size).

It gives the Latest Official Census and other useful information.  
**THE BILLBOARD PUB. CO., 416-418 Elm Street, CINCINNATI, OHIO.**

**Lagoon Island on the Hudson, between Albany and Troy, N. Y.**

Season 1905.

Desirable Privileges.

Having leased all privileges on above-mentioned Island, and with twenty years' experience in summer resorts, my intention is to boom the place, with plenty of out-door attractions, big billing, and circulars to every society within 50 miles for excursions; clever press agent to look after newspaper work. Write me for all privileges.

**HERBERT E. TOWNSEND, 171 Broadway, N. Y. Room 12.**

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.







List of Distributors

This list is open to all distributors in good standing. Names inserted every issue for \$4.00 per year; 3 times a month for \$3.00 per year; every other week \$2.00 per year; once a month \$1.00 per year.

- ARIZONA. Phoenix B. P. Co., 104 N. Center st.
ARKANSAS. Camden—L. F. Agee.
CALIFORNIA. Los Angeles Billposting Co.
CANADA. A. F. Morris, mgr., 10 Lefevre Block, Vancouver, B. C.
COLORADO. Denver—Curran Co., 1728 Lawrence st.
CONNECTICUT. New Hartford—Arthur Cadoret.
DISTRICT OF COLUMBIA. Washington—M. H. Gaff, 646 Pickford Place, N. E.
GEORGIA. Atlanta—Joseph L. Alford, 271 Cooper st.
ILLINOIS. Aurora—B. Marvin & Son.
INDIANA. Bloomington—L. E. Kreuger, 100 College ave.
INDIAN TERRITORY. Purcell—G. W. Brown.
IOWA. Council Bluffs—C. W. Nichols, 16 N. Main st.
KANSAS. Clay Center—O. L. Slade.
KENTUCKY. Frankfort—Geo. W. Reock, 334 Conway st.
LOUISIANA. Donaldsonville—Landry & Israel, Box 231.
MAINE. Bangor—Thomas W. Burr, 47 Hammond.
MARYLAND. Baltimore—John J. Sternes, 1741 E. Lombard.
MASSACHUSETTS. Attleboro—Abel W. Gilson, 12 Holman st.
MICHIGAN. Albion—W. C. Enlow.
MINNESOTA. Austin—P. H. Zender & Co., 406 Mill st.
MISSISSIPPI. Corinth—W. E. Patton, Box 104.
MISSOURI. Kansas City—Jos. Reid, 14 E. Missouri ave.
NEBRASKA. Lincoln—F. C. Zehrun, 1145 O st.
NEW JERSEY. Camden—Billposting Sign Co.

- NEW YORK. Paterson—Paterson Billposting Co., 5 Rambo.
NEW YORK. Amsterdam—Amsterdam Advertising Co.
NORTH CAROLINA. Elizabeth City—R. E. Black, Box 33.
OHIO. Akron—The Bryant Co., 125 S. Main st.
OREGON. Corvallis—G. W. Bingham, Main, Box 135.
OAKLAHOMA TERRITORY. Kingfisher—Wm. A. Northrup, 313 S. Main st.
PENNSYLVANIA. Allegheny—Twin Cities Dist. Agency, Pittsburg.
RHODE ISLAND. Pawtucket—J. E. McMahon, 43 Sumner st.
SOUTH CAROLINA. Columbia—R. S. Marks & Co., 1425 Gates st.
TENNESSEE. Chattanooga—H. S. Holmes, 16 E. Seventh st.
TEXAS. Beaumont—Welcome Rollins, Box 274.
VERMONT. Bennington—Henry Dietel, 225 1/2 Depot st.
VIRGINIA. Alexandria—C. D. Wright, Washington, D. C.
WEST VIRGINIA. Clarksburg—W. L. Dison, Pike and Third st.
WISCONSIN. Fond du Lac—P. B. Haber.
WYOMING. Laramie—H. E. Root, Opera House.
WASHINGTON. North Yakima—Bryson & Hauser, Box 611.

CONVENTIONS

The following dates have been contributed since the publication of the last issue.
ALABAMA. Birmingham—State Medical Society Con. Apr. 18, 1905.
ARIZONA. Flagstaff—Territorial Teachers' Assn. Dec. 1905.
ARKANSAS. Little Rock—State Good Roads Con. Jan. 19, 1905.

- 26, 1905. D. U. Williams, sec. and treas., P. O. Box 580, Birmingham, Ala.
BIRMINGHAM—Knights and Ladies of Honor State Con. Apr. 18, 1905.
BIRMINGHAM—American Ceramic Society Con. Jan. 30-Feb. 11, 1905.
ARKANSAS. Little Rock—Catholic Knights of America State Con. Feb. 13, 1905.
COLORADO. Longmont—State Retail Merchants' Assn. Con. Jan. 19-19, 1905.
CONNECTICUT. South Manchester—Semi-Annual Sons of Temperance State Con. Apr. 22, 1905.
NEW HAVEN—Y. P. C. U. (Universalist Church) State Con. Apr. 8, 1905.
HARTFORD—State Pomological Society Con. Feb. 1-2, 1905.
SEYMOUR—Rebekah State Assembly. Apr. 19, 1905.
COLORADO. Denver—Royal Arcanum Grand Council Con. Apr. 21, 1905.
CALIFORNIA. Vallejo—Native Sons of the Golden West Grand Parlor Con. Apr. 24, 1905.
DELAWARE. Smyrna—Knights of the Golden Eagle Grand Castle Con. Apr. 3, 1905.
DISTRICT OF COLUMBIA. Washington—Daughters of American Revolution Congress Con. Apr. 19, 1905.
FLORIDA. Gainesville—I. O. O. F. Grand Encampment Apr. 17, 1905.
GEORGIA. Savannah—Royal Arcanum Grand Council Con. Apr. 26, 1905.
ILLINOIS. Peoria—State Retail Hardware Dealers' Assn. Con. L. D. Nlab, Elgin, Ill.
INDIANA. Indianapolis—Commercial Traveler's State Con. Dec. 31, W. F. Henley.
IOWA. Des Moines—Lutheran Augustana Synod of N. A. Con. June 1905.
KANSAS. Salina—Kansas Bakers' Assn. Con. Apr. 1905.
KENTUCKY. Boatsville—Jr. O. U. A. M. State Council Con. Sept. 12, 1905.
LOUISIANA. New Iberia—Gr. Lodge Knights of Honor of Louisiana Con. March 13, 1905.
MAINE. Portland—I. O. G. Templars Annual Session. April, 1905.
MASSACHUSETTS. Worcester—Catholic Order of Foresters State Con. Apr. 26, 1905.
MINNESOTA. St. Paul—Royal Arcanum Grand Council Con. Apr. 25, 1905.
MONTANA. Miles City—Montana Stock Grower's Assn. Con. Apr. 18, 1905.
NEBRASKA. Nebraska City—Travelers' Protective Assn. Con. April, 1905.
NEW HAMPSHIRE. Concord—G. A. R. State Encampment. April, 1905.

- MANCHESTER—U. O. G. C. Grand Commandery Con. April 5, 1905.
NEW JERSEY. Albany—State Homeopathic Medical Society Con. Feb. 14-15, 1905.
NORTH DAKOTA. Valley City—State Retail Grocers' and Genl. Merchants' Assn. Con. Jan. 24-25, 1905.
OHIO. Canton—State Master Plumbers' Assn. Con. Feb. 1905.
PENNSYLVANIA. Philadelphia—Shield of Honor Gr. Lodge Con. Apr. 17, 1905.
RHODE ISLAND. Westerly—U. O. G. C. Grand Commandery Con. April 25, 1905.
SOUTH CAROLINA. Columbia—Knights of Honor Grand Lodge Con. April 19, 1905.
SOUTH DAKOTA. Bellefourche—N. W. Stock Growers' Assn. Con. April 6, 1905.
TENNESSEE. Nashville—Order Eastern Star Gr. Chapter Con. Jan. 24, 1905.
TEXAS. Denison—Southwestern Electric & Gas Assn. Con. Apr. 1905.
WISCONSIN. Beloit—State Library Assn. Con. Feb. 22, 1905.
CANADA. Toronto, Ont.—Ontario Educational Assn. Con. Apr. 25-27, 1905.

CONVENTIONS Reunions, Conclaves, Assemblies

- This list is revised and corrected weekly.
ALABAMA. Birmingham—Natl. Brick Mfrs.' Assn. Con. Jan. 30-Feb. 11, 1905.
ARIZONA. Flagstaff—Territorial Teachers' Assn. Dec. 1905.
ARKANSAS. Little Rock—State Good Roads Con. Jan. 19, 1905.
CALIFORNIA. Vallejo—Native Sons of the Golden West Grand Parlor Con. Apr. 24, 1905.
CONNECTICUT. South Manchester—Semi-Annual Sons of Temperance State Con. Apr. 22, 1905.
DELAWARE. Smyrna—Knights of the Golden Eagle Grand Castle Con. Apr. 3, 1905.
DISTRICT OF COLUMBIA. Washington—Daughters of American Revolution Congress Con. Apr. 19, 1905.
FLORIDA. Gainesville—I. O. O. F. Grand Encampment Apr. 17, 1905.
GEORGIA. Savannah—Royal Arcanum Grand Council Con. Apr. 26, 1905.
ILLINOIS. Peoria—State Retail Hardware Dealers' Assn. Con. L. D. Nlab, Elgin, Ill.
INDIANA. Indianapolis—Commercial Traveler's State Con. Dec. 31, W. F. Henley.
IOWA. Des Moines—Lutheran Augustana Synod of N. A. Con. June 1905.
KANSAS. Salina—Kansas Bakers' Assn. Con. Apr. 1905.
KENTUCKY. Boatsville—Jr. O. U. A. M. State Council Con. Sept. 12, 1905.
LOUISIANA. New Iberia—Gr. Lodge Knights of Honor of Louisiana Con. March 13, 1905.
MAINE. Portland—I. O. G. Templars Annual Session. April, 1905.
MASSACHUSETTS. Worcester—Catholic Order of Foresters State Con. Apr. 26, 1905.
MINNESOTA. St. Paul—Royal Arcanum Grand Council Con. Apr. 25, 1905.
MONTANA. Miles City—Montana Stock Grower's Assn. Con. Apr. 18, 1905.
NEBRASKA. Nebraska City—Travelers' Protective Assn. Con. April, 1905.
NEW HAMPSHIRE. Concord—G. A. R. State Encampment. April, 1905.





Hold On, There! Have You So Soon Forgotten Us?

Lodges, Committees, Showmen, Concessionaires and Others, Read On.

# SEEMAN-MILLICAN MARDI-GRAS COMPANY

Having just closed the most successful season on record, are now actively making preparation for the season 1905. If you doubt it, visit the Exposition building at Piedmont Park, Atlanta, Ga., where we have 25 mechanics, including carpenters, blacksmiths, electricians and painters building the **Grandest, Unique and Novel Shows** ever presented to the amusement-loving public. Not an old tent, an old front, or a sheet of stock paper will be used. We are not spending \$125,000; we have n't got it. But we are spending \$25,000, and our shows will excel any Carnival Company in existence during the season 1905. **Our Season will Open APRIL 5.**

**WANTED**—12 First-Class Talkers, and men who can take charge of shows: 5 Big Sensational Free Acts: Man or Woman with Trained Seals; Japanese Troupe; First-class Press Agent. Ladies of good appearance for Fire and Radium Dance (send photo; will be returned). Will buy a Ferris Wheel in good condition. Can use 2 good Novel Shows, including Ghost Show.

**NOTE**—Drunkards, street mashers, dope fiends, would-be managers, coochee dancers, grafters, confidence and sure-thing individuals will not be tolerated with this Company. If you are not working, you can't hang around.

**WANTED**—To hear from good Concession people. Nothing stronger than a Shooting Gallery permitted. All must have attractive portable stands.

All Showmen, Concessionaires and Performers address

Lodges, Committees, and other business address

**A. SEEMAN,**

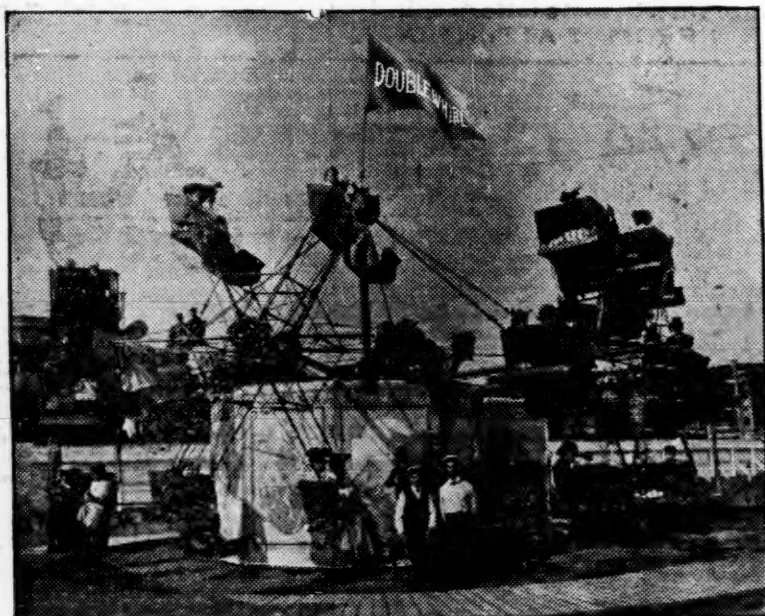
**DR. HORACE GRANT,**

**Box 194, ATLANTA, GA.**

The Newest and Most Popular of Out-Door Amusement Devices,

## DOUBLE WHIRL

Positively the Greatest Money-Maker Ever Invented.



### Park Managers and Concessionaires

Will find it to their advantage to get full description and prices, which will be furnished on application.

CANADIAN PATENTS FOR SALE.

## DOUBLE WHIRL MFG. CO.

538 Lincoln Ave., CHICAGO, U. S. A.

## WANTED for the ORIGINAL DIXIE CARNIVAL CO.

Shows, Ferris Wheel and Merry-Go-Round.

Musicians for Band and Privilege People, Write or Wire quick.

**DANA THOMPSON,**

Vicksburg, Miss., week Dec. 19-24.

Natchez, Miss., week Dec. 26-31.



**ORIENTAL PERFORMERS,**  
Arabs, Riflan Moors, East Indians, in various acts for Vaudeville, Circuses, Dramas, Fairs, Expositions, etc.

**ORIENTAL AMUSEMENT AGENCY,**

SIE HASSAN BEN ALI, Director.

117 W. 13th St., NEW YORK.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.



No. 13. No. 19. No. 26. No. 3. No. 5. No. 10.

**No. 13. A Long, Light Wig.** Same as worn by actors when assuming the character of Rip Van Winkle. Outfit, 75 cts.

**No. 19. Old Santa Claus Wig.** Is all white and curly. Wig, beard and eyebrows, all complete, 50 cts.

**No. 26. A Bald Irish Character Wig,** with a bunch on the forehead. Will make this wig, any color, for 50 cts., whiskers to match, like engraving. Complete, 75 cts.

**No. 3. Farmer's Wig, peck measure cut.** Looks as if his wife went around hubby with an axe. We generally make this wig hayseed color. Can make it in any color desired. Wig and whiskers, complete, 75 cts.

**No. 5. A Fine, Old Baldheaded Boy Wig,** which can be used for any character or nationality. Can order in any color. Outfit, 75 cts.

**No. 10. A Dutch Character Bald Wig,** same as in cut. We send it for 50 cts. Goatee, same as cut 15. Spirit gum to stick on wig and goatee, 10 cts.

Write for large Illustrated Catalogue of Wigs, Whiskers and Plays.

Address **LYDIA L. DOLAN,**

Successor to CHAS. E. MARSHALL,

270 Grand Street,

LOCKPORT, N. Y.

## The Talbott-Whitney Shows

Wish All Friends a Very

Merry Christmas and A Happy New Year.

Would Like to Hear from Shows and Privilege People.

Privileges \$10 per week. Join the Show that makes good, and money too, and get some of it. 5 Big Shows now getting theirs. Lotta, Creation, Princess Nouma, Foolish House, and Dixie. Ferris Wheel and Merry-Go-Round. Uniformed Brass Band and 2 Free Acts.

All interested address

**A. P. WHITNEY.**

Week of Dec. 19, Marksville, La.

Week of Dec. 25, Donaldsonville, La.

Week of Jan. 2, Plaquemine, La.

Jake Fenn, Carl Cook, Roy Bradshaw, write.

## FARANTA'S

New Orleans, La.

The Popular Price House of the South. Playing to Capacity at Every Performance.

**MATINEES DAILY.** Combinations open Monday matinee; close Sunday nights. Have a little time open for First-class Combinations. Vaudeville Artists also write. Address

**F. W. FARANTA, Faranta's Theatre, New Orleans, La.**

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

MANAGER AND  
PRODUCER OF

THE SUCCESSFUL PLAY

**The  
Missourians**

**MRS. H. C. De MILLE,**

**AUTHORS'  
REPRESENTATIVE**

HUDSON THEATRE,  
West 44th St. **NEW YORK.**

TELEPHONE 3866-38th ST.  
CABLE ADDRESS, "ILIACAL."

The Wife

The Charity Ball

Men and Women

Lord Chumley

# THE NEW YORK OFFICES

## THE BILLBOARD

Are located in Suite 8 of the Holland Building, 1440 Broadway, corner of 40th St.  
**TELEPHONE 2466-38th ST.**

These offices are fitted with all accommodations for visitors who wish to write letters or interview business friends. ADS. AND SUBSCRIPTIONS GIVEN PROMPT ATTENTION

Bennet's Dramatic Exchange.

Suite 305 Real Estate Board Bldg., Chicago.  
THE OLDEST ESTABLISHED EXCHANGE IN THE WEST. Best Artists, Best Manuscript Plays. Western Agent for all of Woolford and Darcy's Plays, Sol. Agent for "A Royal Slave," "The Holy City," "The Tarrytown Widow," "Along the Mohawk," "A Captain of Navarre," "In Hamotou Roads," (by Charles Eugene Banks), "Fort Frayne," (by Capt. King), "When the Bell Tolls," "The Mad Car," and 100 others. Western Agent for "The Child Slave," "A Quaker Wedding," "A Daughter of Denmark," "The Angel of the Factory," "Other People's Money," "Too Rich to Marry," "A Bachelor's Honey-moon," "Lost Paradise," "All the Comforts of Home," "Captain of the Nonsuch," "Tennessee's Partner," "The Toll Gate Inn," "Captain Swift," "Heart and Sword," and 500 others.  
**A. MILO BENNETT, Manager.**

FOR SALE—25 New Folding Chairs. All wood and very strong, at 50c each for lot. LEON LOEB, 128 N. Limestone St., Lexington, Ky.

# NEW AND POPULAR HITS ALL GOOD.

### SONGS.

Mr. Man Up in the Moon.  
A Rose in the Path of Life.  
Every Heart Must Have Its Pain.  
They'll Talk About You Anyhow  
Glorious High-Ball.  
I'm Satisfied With Livin' as I Am  
Dear Old Lilac Tree.

### INSTRUMENTAL.

Yankee Boy Two-Step.  
Waupanset.  
Frivolity Waltzes.  
Diplomat March.  
Sousa's Band March.  
Until Niagara Falls.  
Louisiana Rag Two-Step.

Professional Copies Free. Send Card or Program.

**THE THOMPSON MUSIC CO.**  
275 Wabash Ave., CHICAGO, ILL.

WEST POINT, GEORGIA, **MERCHANTS FREE STREET FAIR**  
By the **Six-Freeman Amusement Co.,**  
**WEEK DECEMBER 26th.**

Three stands in Alabama then into Florida for the winter. **PRIVILEGE PEOPLE, COME ON.** We play no favorites; every-one treated alike. If you cannot stand prosperity do not come on.  
**ALL PRIVILEGES, \$10.00.**

HARRY SIX, Sec'y & Treas.      DAVE FREEMAN, Bus. Mgr.

**CIRCUS PERFORMERS IN ALL BRANCHES**  
WANTED IMMEDIATELY FOR A TOUR OF THE WEST INDIES

Casting Act, Bar Acrobats, Clowns, Trained Animals, and Circus and Vaudeville Acts of all description. Performers doing two or more acts or doubling brass given preference. Small band and canvasmen, property and seat men also. Address, lowest salary, C. C. MAGINLEY COLONIAL CIRCUS, Hotel Trafalgar, 115 E 14th St., New York City.

**PATERSON TRUNKS**  
27 in.....\$5 75      CASH      36 in.....\$6 50  
30 in.....\$6 00      WITH      40 in.....\$7 50  
32 in.....\$7 25      ORDER      Send for cuts.  
**THE BELDEN TRUNK AND BAG CO., 152 Columbia Ave., Philadelphia, Pa.**

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.



**STREETMEN, WE HAVE THE GOODS TO DELIVER**  
Automobiles of all kinds, \$1.35 per doz. Full amount of cash must accompany all orders.  
**LEVIN BROS. Est. 1886. 30-32 N. 6th St., TERRE HAUTE, IND.**

### WANTED

# BAND OF NINE PIECES.

Also one more feature **FREE ACT.**  
Address The Talbott-Whitney Show. **JOIN AT DONALDSONVILLE, LA., DEC. 24.**  
ADDRESS AS PER ROUTE.

## AT LIBERTY

From January 1st and for Season of 1905,  
**J. D. HARRISON,**  
Owing to Show Contracted for Not Going Out Coming Season,  
Will consider proposition from any bona fide Tented Amusement—big or little—to handle Privileges, Route, Contract or Advertise, furnish and equip Sideshow or Concert, or manage same if already supplied. Have associated with me the best Announcer, Money-Getter and Outside Talker in show business. Unanimously so declared by all show managers who visited the World's Fair at St. Louis. Address  
**J. D. HARRISON, Broadway Hotel 12½ South Broadway, St. Louis, Mo.**  
Permanent address, Billboard, Cincinnati, Ohio.

**MUSIC COMPOSED and ARRANGED**  
For ORCHESTRA and PIANO  
—At Moderate Prices. Address—  
**D. B. McCLOSKEY, - Care The Billboard, CINCINNATI, O.**

**BOAT WANTED.** I want to rent, lease or buy a thoroughly equipped Show Boat. Give full details and description first letter, and where boat can be seen. Address E. R. BUSEY, General Delivery, ST. LOUIS, MO.

**HOW TO BECOME A MAGICIAN.** Advice to beginners in all branches of show business; contains list of managers likely to need your services; 1 theatrical agent's points on salary, etc.; ten one-cent stamps. **ANDREWS Magician, 344 N. Bancroft St. Philadelphia, Pa.**

**HANGING MACHINE.** Medicine Men and Side Show People, be sure and see display advertised on page 22. The newest and most interesting device known to make you money. **PATENT ILLUSION MACHINE CO. Carr Bldg., New York**

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

# 7 Marvelous Garcinetti Family 7



The Only Family in the World  
that is Doing this Trick of 4 High  
**AT EVERY PERFORMANCE.**

WITHOUT THE AID OF A ROPE.

WITH

**2 Ladies, 2 Girls and 3 Men Together**

This special achievement is an absolute novelty, done only by us in the entire world. Our creations have never been produced before, and will certainly cause a great sensation.

We are doing full Twisting Somersaults upon Shoulders—3 High, Down, Doubles and Tumbling. Only the Best and Original Tricks. We are also doing Living Statuary Acts in Acrobatic Groups, the best Act of this kind in America.

Also HATS FLYING and COMIC ENTREES.

**S. GARCINETTI**

Champion of Understanders.

Weight 22 lb. and hold 1,086 in my Original Four High Trick, with two 3's in Hand Balance. We speak five languages, and have performed 5 years in the best towns in Europe, Africa, Asia, South and North America as a Special Feature Act. The last four seasons with the great V. L. MAIN and SELLS & DOWNS SHOWS; at present with MR. PUB. LONES, Habana, Cuba, for the entire season.

We Show in Full Evening Dress, the Best and Most Brilliant Wardrobe in Acrobatic Act.

Must Be Seen to Be Believed.

Permanent address, 337 E. 122d Street, NEW YORK

Featured for the Past Two Seasons with the  
**SOUTHERN CARNIVAL CO.**

# J. H. DUBELL

In His Sensational

**High Wire Bicycle Act**  
and **FIREWORKS DISPLAY.**

Engaged Next Season as the Feature Outside Attraction with the  
**CALIFORNIA FIESTA CARNIVAL CO.**

**J. H. DUBELL,**  
2476 Howard St., **SAN FRANCISCO, CAL.**  
**PARK MANAGERS!**



If you want cheapest and best Scenic Road or Coaster, addr. **GEO. SINCLAIR, Hanoverton, O.**  
Will sell right to build or place one in any first-class park.

**London Vaudeville Theatre, LONDON, ONT., CANADA.**

**WANTED—Vaudeville Acts at all times.** Musical Acts, Sketch Teams, Equilibrist and Novelty Acts of all kinds. We pay no fancy salaries. No Sunday work. Break your jump between New York and Chicago; we are on the main line of all roads. Performers booked in this house for Christmas and New Year weeks, we will expect them to arrive here in time for 10 o'clock rehearsal, as we give holiday matinee. DR. VELD & ZELDA write

**BENNETT & FLEMING.**

**Wanted... ..Wanted**

A good all around man for big show and concert, or team, man and wife; show runs year around; salary sure. Also want Tripple Horizontal Bars and Pads; must be cheap and in good condition. Address **McDONALD PROS.** Show, Adrian, Ga., Dec. 28; Stillmore, Ga., 27; Corsica, Ga., 26; Cellas 25; Roadsville 24; Glennville, Ga., 23; Smaller, Jan. 2; Minesville, Ga., Jan 3.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

# WANTED

FOR THE GREATER

## Norris & Rowe Side-Show

**Best Attractions Obtainable.**

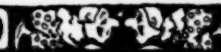
Strong Feature Act, Freaks, Novelty Acts of many kinds, Lady Sword Fighters, Sister Team and Refined Dancing Girls, Lady Bag-punchers, Lady Bagpipers, Punch Magic Talking Figures, Marionettes, Colored band and Jubilee Singers.

No act too good, no salary too high for this show. Would like to hear from Wild Rose, Monkey Children, or any other good Platform Show. Address

**W. A. SHANNON,**

18 Henry Ave., Newburgh, N. Y.,

Until January 1st, then Winter Quarters, San Jose, California.

**WANTED**  **WANTED**

# GOOD SHOWS

ALSO LIMITED CONCESSIONS FOR

## Free Street Carnival

NEW ORLEANS, LA.

Five weeks in good locations, including two weeks on the one square block of ground in the heart of the city that has been cleaned for the new Law Courts Buildings. Wire

**DR. W. N. BRAND,**

119 University Place,

NEW ORLEANS, LA.

# THE MIDWAY

An illustrated Magazine of Amusement Resorts and Attractions.

**\$1.00 a Year. 10 Cents a Copy.**

MIDWAY PUBLISHING COMPANY,  
302 Broadway, NEW YORK.

Special Correspondents Wanted in every city in the United States and Canada.

## Valdosta, Ga., Big Gala Week

Commencing December 26th,

**JONES-ADAMS EXPOSITION SHOWS ATTRACTIONS.**

**Auspices of the Military Guards.**

Can place a few more privileges at \$10 a week. Anything but Tin Type and Novelties come on. Wanted a High Dive into a Net, or balloonist.

**IMPORTANT NOTICE.** On Oct. 27th I bought from Mr. J. Frank Hatch one-half interest in all show property owned by Hatch-Adams Co. The wagons being the only things sold by them at Tarboro, N. C. Mr. Adams and myself continuing the company to the biggest success I have ever had in the carnival business.

JOHNNY J. JONES,  
Wanted to buy for cash One Combination Pullman and two Baggage Cars, or 60 foot Stock Car, cars in A1 condition. Address JONES-ADAMS EXPOSITION SHOWS, week Dec. 10, Summerville, S. C.; week Dec. 26, Valdosta, Ga.; week Jan. 2, Live Oak, Fla.; week Jan. 9, Ocala, Fla.

## Medicine Man, Side Show and Museum Owners

**DON'T miss this. The Greatest CROWD GETTER ever devised.**  
**NEW INVENTION—BURLESQUE HANGING MACHINE.**



A 200 pound live man can bedropped through trap door of scaffold 5 or 7 feet and hang with noose around his neck, any time desired, without discomfort. Represents PERFECTLY a REAL execution. Will create an ENORMOUS SENSATION, ASTOUNDING and PERPLEX all who see it work. (You can revive your "victim" in your own way.) Patented in U. S. and patent applied for in all important foreign countries. No imitations will be tolerated. SCIENTIFICALLY CONSTRUCTED. (Especially designed so that machine can quickly be taken apart and packed for shipment.) Weighs about 450 pounds. Every man witnessing this startling and phenomenal act will induce all his acquaintances to see same. State FULLY territory covered by you. Address

**PATENT ILLUSION MACHINE CO.,**

No. 11 Carr Eldg., 3rd Ave. and 138th St., NEW YORK, N. Y.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.





# FAIRYLAND

PATERSON, NEW JERSEY.

"THE ELECTRIC CITY" will open its doors SATURDAY, MAY 27, 1905, presenting to the public the most complete aggregation of Summer Amusement Enterprises to be seen in one enclosure outside of Coney Island.

**\$100,000** Will be spent in improving "Fairyland." It will number among its attractions everything new and up-to-date in the amusement line, including a large and modern Free Theatre, Figure Eight Roller Coaster, Carousel, Ye Old Mill, Cave of the Winds, Katzenjammer Castle, Johnstown Flood, Ferris Wheel, and amusement devices seen for the first time.

**Concessions and Privileges.** All applications should be made immediately. Clean, legitimate propositions considered, necessary or appropriate for a large summer amusement park.

**THE PATERSON AMUSEMENT COMPANY.**

**ROBERT F. WALTER,**  
Director-General.

Address **FRANK MELVILLE,** General Manager,  
138 East 14th St., NEW YORK, N. Y.



**Singer Bros.' New  
BOOK OF  
SPECIALTIES.**

An illustrated catalogue, containing the Latest Imported and Domestic NOVELTIES, Specialties, Cutlery, Optical Goods, Plated Jewelry in all its branches, and Watches, wholesale only. Don't be without it. Write for it to-day. Mailed free.

**SINGER BROS.,**  
82 Bowery, - NEW YORK

THE 1905 SENSATION.

## A Real Novelty Under Canvas

The Carl Hagenbeck Trained Animal Show.

**16 TRAINED ANIMAL ACTS 16  
WANTED**

Competent, Sober, and Hustling Men in All Departments. General Agents, Contracting Agents, Mgrs. of Advance Cars, Billposters, Lithographers, Programers, Car Porters, Seat Men, Animal Men, Canvas Men, Train Men.

Good salaries and accommodations will be given all reliable, painstaking, careful men, and a pleasant engagement insured. Call in person or write.

The Carl Hagenbeck Trained Animal Co., 3301 Olive St., St. Louis, Mo.

## NEW PICTORIAL PAPER

FOR

## MOVING PICTURE SHOWS

We have over 100 of the latest and most popular subjects, and are constantly adding new ones. We also have a fine line of stock Heralds, plentifully illustrated with cuts. Samples and prices sent upon request. We also have a new and up-to-date line of pictorial paper for

## LADIES' MINSTREL

Every sheet of this paper is brand new and fills a long felt want. Samples cheerfully sent upon request. Another NEW line of paper for

## REPertoire AND DRAMATIC SHOWS

It's as good as special paper, and will be a great boon to those managers who are looking for stock paper that has not been worked to death. Write at once for samples and prices. We furnish all kinds of printing, such as DATES, HERALDS, TACK CARDS, TICKETS, etc., at the lowest prices consistent with good work.

## THE DONALDSON LITHO. CO.

NEWPORT, KY.

STOP AT

## THE NEW CAPITOLA HOTEL

Refitted throughout. Newly papered. Caters to the Theatrical Profession. Baths free. Have your mail sent in care of Capitola.

N. B. COMER, Prop., Montgomery, Ala.

Send in your reservation for rooms.

## PLAYS

For Stock Companies, for Repertoire Companies, for Amateurs. LARGEST ASSORTMENT IN THE WORLD. Books for home amusement, Negro Plays, Paper, Scenery, Mrs. Jarley's Wax Works. Catalogue Free! Free! Free! SAMUEL FRENCH, 18 W. 22d St., New York.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

## Food and Industrial Exposition

Springfield, Mass., January 2-14.

HELD BY COMMERCIAL TRAVELERS CLUB.

WANTED

## 2 or 3 Moral Shows, Free Acts.

A limited amount of space will be sold to legitimate privileges. Optical, Palmist, Oriental Goods still open

Advance sale of 1,200 season tickets. Address

A. H. Mackenzie, Director, Care Commercial Travelers' Club.

## Sea Side Park, The Coney Island of the East,

OLD ORCHARD BEACH, MAINE.

1905 - ONLY FIRST CLASS CONTRACT PROPOSITIONS CONSIDERED - 1905

The only amusement enterprise within a radius of 100 miles and includes about 40 Cities and 500 Towns.

Boating privilege to lease to party having outfit. Location for miniature R. R. to circle new lake. Athletic grounds for all kinds of tournaments requiring an enclosure and gate entrance. New Photo Gallery.

Enquiries promptly answered relating to any privilege large or small, or any up-to-date amusement device. We have the largest and best New Stores in the best localities in town. Acres of new space and new buildings for season of 1905. Secure a concession in the Big Arcade. 25 new booths for all kinds of enterprises. Demonstrators and Manufacturers accommodated. New buildings for single and double concessions and plenty of ground space. We have the Finest Park and largest excursion center in the east, and all alive seven days every week.

Send for 28 page illustrated prospectus and 1905 supplement.

THE MAINE INVESTMENT COMPANY, LTD

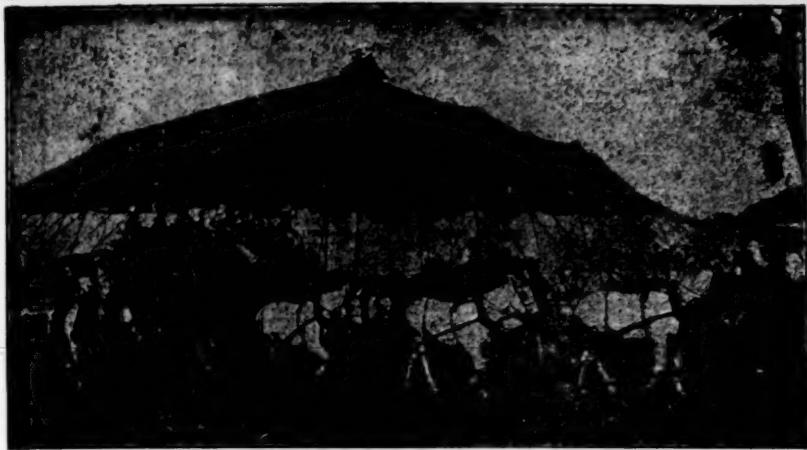
## EMPIRE THEATRE,

SPRINGFIELD, ILL.

**Wanted** at all times, Good Novelty and Feature Acts, Sister Teams, and Singing, Dancing, Talking Comedians. State lowest in first letter. No fancy salaries; but you get it.

CONNORS & ANDERSON, Mgrs. Empire Theatre, Springfield, Ills.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.



# SHOW TENTS.

Again we wish to bring before the notice of the tented fraternity the fact that we are equipped to manufacture and supply anything needed in the way of **CIRCUS and SHOW TENTS.** Wild West arenas, Black Tents for moving picture work, Tents for Uncle Tom Shows, Merry-Go-Round Tops, Bowling Alley Tents, Canopy Tops, Tents for Medicine Shows, Pauline, Wagon Covers, Etc. We also make U. S. and Foreign Nation Flags, Cage Flags and Burgees, made of cotton and navy wool bunting, at prices that we believe will interest you. Write for quotations on Kidd and Baker Lights, Gasoline Torches, Cotton, Sisal and Manila Ropes, Ducks all widths and weights, Drill, Twine, Palms, Wax, Needles, Etc.

We have been in the tent business 35 years and now have a Capital Stock of \$150,000.00 fully paid. This we believe should inspire confidence in our ability and reliability to faithfully fulfill all orders or contracts entrusted to our care for attention. If you are desirous of placing your order with a firm capable and anxious to give you intelligent service, where your instructions will be understood, and your work properly and promptly executed, and your business appreciated, and where your inquiries will receive special consideration, SEND IT TO US.

Send for our 16 page printed list of Second Hand Tents, Flags, Chairs, Etc. Wishing all our Show Friends and Readers of The Billboard, "A Merry Christmas and A Happy and Prosperous New Year." Yours with Best Wishes.

**BAKER & LOCKWOOD MFG. CO., 415-417 Delaware St., KANSAS CITY, MO.**



Send 4c in stamps to  
**CHAS. D. HESS, 223 S. Fitzhugh St.,**  
For the Art of Making Up.

**"The Talk of the Town"**  
**CHECKERS**  
POP CORN PACKAGE  
Write for Prices.  
**SHOTWELL MFG. CO.**  
119 Michigan St., Chicago, Ill.



**MOTION PICTURE MACHINES**  
**MAGIC LANTERNS**  
Films, Slides, etc.,  
FOR SALE & wanted.  
**HARBACH & CO.**  
809 Filbert St., Philadelphia, Pa.

**WANTED.**  
Some New  
**Outdoor Amusements**  
FOR SUMMER RESORT

Most liberal terms to right parties. Address  
**TOLCHESTER COMPANY, Baltimore, Md.**

**Good Open Time**  
At the City Opera House, **SHELBYVILLE, INDIANA.** Capacity 1,200. Excellent show town. Write quick to  
**G. BRONSON, Mgr., SHELBYVILLE, IND.**

**LOPEZ REMEDY**  
**CURES BLOOD POISON**  
We Give Bank Guarantee  
**NO CURE NO PAY**  
All Blood and Skin Diseases  
Cured PERMANENTLY where  
everything else has failed, no  
matter how old or how bad  
Write for testimonials and  
particulars. Lopez Remedy Co.  
Dep't D. Wichita, Kan.

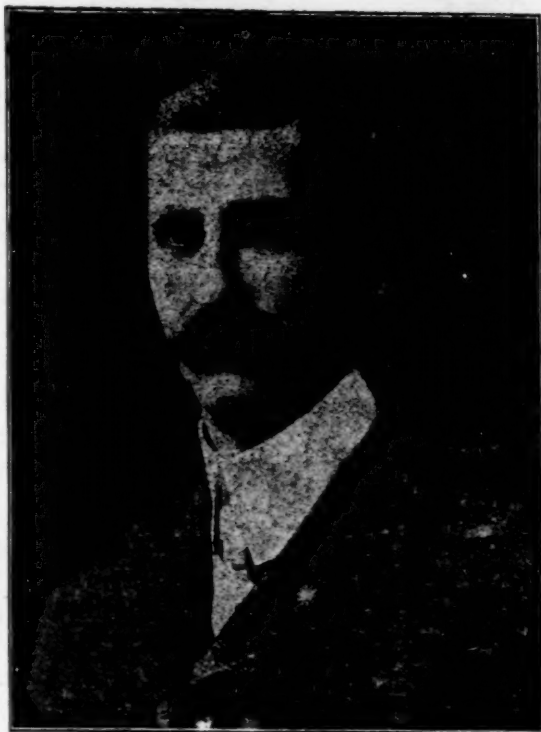
**MOVING PICTURE MACHINES.**  
Films and accessories, cameras, lenses, song slides,  
new and second hand, bought, sold and exchanged.  
Experts mechanical repairing; special slides made;  
moving pictures taken to order; perforating, develop-  
ing and film printing for the trade. **GERMAN-AMERICAN CINEMATOGRAPH & FILM CO.,** Eberhardt  
Schneider, Mgr., 109 E. 12th St., New York.

**DIAMOND AGENTS GET RICH.**  
400 Monthly. New, easy and wonderful. Home  
or travel. **MORGAN, RICK & COMPANY, NY,** 109 Nor-  
wood, Springfield, Massachusetts.

**HOW TO BECOME A CONTORTIONIST.**  
Front and Back Bending, each trick illustrated. 25c.  
**FRED MORPHY'S SCHOOL, 527 N. 12th St., Phila. Pa.**

Mention "The Billboard" when answering ads.

**PRICE, \$1.00**



The above is a sample of our \$1.00 halftone. Suitable for heralds, posters, letter heads and newspapers. Send for complete line of samples. Outs delivered prepaid when cash accompanies the order. Send us your photograph and \$1.00 for a trial order. This will convince you more than anything we can say.

**Knoxville Engraving Co. 515 Bate St., Knoxville, Tenn.**

**1905-1906**



**OUR NEW**  
**Date Sheet**

is printed on  
**TOUGH BOND PAPER**  
which will stand erasing many times. HAS  
HEAVY COVER.

**5 Cents** We Pay Postage.

We also have Date Sheet for 1905-1906 without cover for posting in trunk. Keep a duplicate of your bookings. Address

**The Billboard, 415-416 Elm St. CINCINNATI.**

**SIEBER'S SERUM TOXIN TREATMENT**  
ABSOLUTELY CURES

**SYPHILIS**

Hundreds of Show and Theatrical People are cured yearly by my treatment. Investigate among your own friends and you will be convinced. If you can't call, write to me to-day and I will send you full details of my method, which is the only permanent cure known to science.

**FRANCIS A. SIEBER, Ph. D., M. D.**  
167 Dearborn St., Suite 403, - CHICAGO, ILL.  
359 West 46th Street, - NEW YORK N. Y.  
1321 Fifth Avenue, - PITTSBURG, PA.

No other institutes at present.  
FOR SALE.—Lubin's Moving Picture Machine, latest model, used one week only; 10 film screen, electric lamp, rheostat, etc., \$75.00. Sent privilege of examination. **AMERICAN EXCHANGE, 630 Halsey St., Brooklyn, N. Y.**

**Shooting Gallery Supplies**  
LATEST NOVELTIES. Write for Illustrated Catalogue.  
**WM. WURFFLEIN, Mgr., 208 N. Second St., Philadelphia, Pa.**

**For Sale.—ONE HAMMOTH RIENSUS MONKEY.**  
Does about fifteen good tricks and a somewhat price, \$50. ONE SMALL REAL MULE; price, \$75. Five Miniature Cages and Harness. **CHAS. E. RICK, New Albany Ind.**

**PLAYS,** Reading and Recitation Books, Catalogue Free. All dramatic papers on sale or mailed.  
**CHAS. McDONALD & CO., 55 Washington St., CHICAGO**

Mention "The Billboard" when answering ads.



**GREAT MEN NEED HELPERS**

THE  
**Bilhorn Portable Organ**  
WILL FILL THE BILL.

IT DRAWS THE CROWD. It is a MARVEL and WONDER to all and worth its weight in gold. It takes only ONE OPERATION to open and close it. It is LIGHT, DURABLE, CONVENIENT and WEATHER-PROOF.

Remember, with the use of this instrument you can make a FORTUNE, besides SAVING ANOTHER in being relieved from renting an organ or piano in every town where you make a stand.

Write us at once for a full descriptive catalogue, prices, etc., and be convinced.  
**BILHORN BROTHERS,**  
56 Fifth Ave. CHICAGO, ILL.

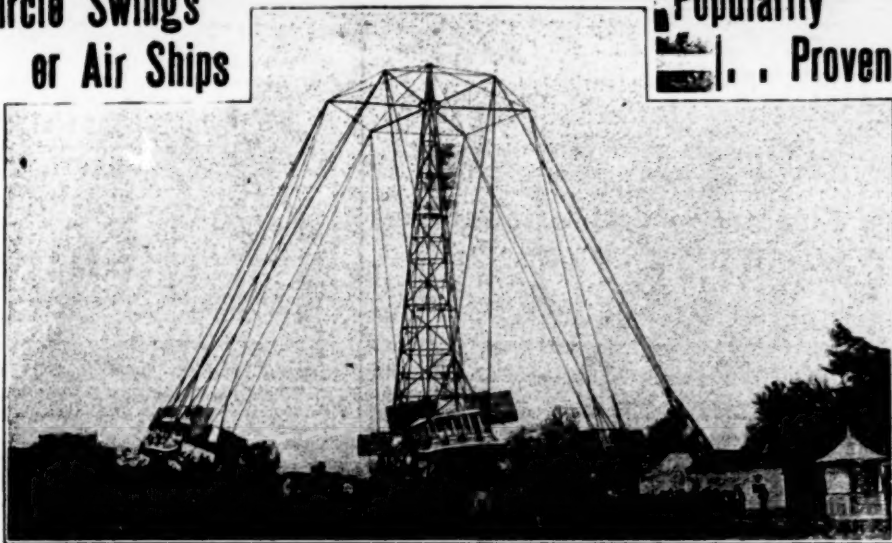
A Great Convenience in Chicago  
**SCENERY**  
Transferring Storage Painting Building Fireproofing

ALL ON THE SAME PREMISES.  
**RICHARD GUTHMANN TRANSFER CO. and GUTHMANN & GOODRICH**  
Down Town Office, Room 13, 225 Dearborn St. 25 CARLOADS SCENERY Studios, Shops, Storehouses and Stables, 107-115 Throop St., near Van Buren. Phone, Harrison 1667.  
**PROPS AND TRUNKS ON HAND FOR SALE**  
N. B.—Prompt attention to all mail orders and telegrams.

Mention "The Billboard" when answering ads.



## Circle Swings or Air Ships



Popularity  
Proven.

### FEATURES OF MERIT

Which place our swings  
in the lead of park  
amusements.

1. Low Cost and Inexpensive Operating.
2. Patented AIR RUDDERS which enable patrons to steer cars ten feet either side their natural course WITHOUT DANGER. These more than double the interest.
3. Magnificent ELECTRICAL DISPLAY.
4. Heavily constructed TOWER 75 FEET IN HEIGHT.
5. Patented arrangement of revolving portion which insures absolute rigidity and does away with a centre shaft, thereby obviating necessity of equalizing load, and consequent loss in receipts through delay.
6. Patented arrangement of car supports, which prevents cars from swaying when loading and unloading.

Will SELL or OPERATE  
Amusement inventions developed and marketed.

# ARIZONA

Is the place where you can incorporate most cheaply, most promptly and most safely. All of the important features of the incorporating business are included in the Arizona statutes. We are the pioneer incorporators. Terms, blank forms and copy of our laws free for the asking. Address

— THE —  
**AKERS INCORPORATING TRUST CO.**  
Room 485-486 Fleming Block,  
PHOENIX, - ARIZONA.

## SHOW PRINTING.

Stock Hangers, Posters and Cuts exchanged for advertising every line of the Amusement Business. Send for Catalogue (D.) of Domestic (D) Bill Posters, Commercial Posters, Logos (B) Bill posters, Commercial Posters. FIRST-CLASS PRINTING OF ALL KINDS.

**GREAT WESTERN PRINTING CO.**  
513 Elm Street. - ST. LOUIS, MO.

**SHOW PRINTING**—Everything in Show Printing book and type: Head Stock Engraved, one dollar each. Choice one or sheet figures on 4-sheet dates. Fine stock cuts—Mitsch Moving Picture, Carnival and Circus. **STAR SHOW PRINT CO., Mason City, Iowa.**

Licensed under royalty agreement to manufacture, sell and operate throughout the U. S.  
**Amusement Contracting Co.**  
284 Sedgley Avenue, Philadelphia.

# "Cracker Jack"

A delicious Pop-Corn Confection, packed in moist-proof packages that keep it fresh a long time. A quick seller for Parks, Circuses, Picnics, Fairs, Theatres, Traveling Theatrical and Medicine Companies and all places of amusement. We also manufacture a full line of five-cent PACKAGE CONFECTIONS and the famous RELIABLE POP-CORN BRICK. Inform us where you hold a confectionery concession, and we will send samples and prices.  
**RUECKHEIM BROS. & ECKSTEIN, CHICAGO**

## WANTED

### A Circus Canvas and Dressing Top

With Seats, Poles and everything for immediate use. Round Top, not less than 120 ft., or 100 ft. Round Top with 40-ft. middle piece. Must be in first-class condition. Also Bucking Mule, Mechanic, January Wagon, Ponies and Pony Harness. Address

**M. J. FITSIMMONS, 516 S. Charles St., BALTIMORE, MD.**

## FOR SALE!

Must be Sold. No Options. "First Come, First Served." THE PROPERTY, TITLE and GOOD WILL of the

**Adam Forepaugh and Sells Bros.** SHOWS, CIRCUS, MENAGERIE and HIPPODROME.

Now at Winter Quarters, Columbus, Ohio.

For further particulars call or address Adam Forepaugh and Sells Bros., Columbus, Ohio, or 1123 Broadway, New York.

NOTE—When the property has been sold notice will be published in this paper over Sam's signature.

### LATEST DESIGNS

In stationery, etc. A box of 24 sheets of writing paper and envelopes to match, two pens, a good pen holder, one portable ink (dry to use, add water), and 30 engraved cards at 50c. New and pretty Christmas and New Year's Cards, 10c. a dozen, six boxes for 50c. A nice present added to each 50c. order on request: be sure and ask for it.  
**JOHNS SUPPLY CO., Worcester, Mass.**

## For Sale—TRAINED DOGS AND PONIES.

A Troupe of eight Shetlands, good lookers and no better working stock in the business. A fine troupe of dogs, riding dogs, riding goats, etc., anyone can work this stock; been out three seasons. Other ponies, dogs and horses now in training, will be for sale. I will break anything you want for next season, at my winter quarters. Address F. J. ROGERS, Ring Barn, Colony, Kan.

# MONARCH BALLOON CO.

67 Howell St., Providence, R. I.  
PROF. A. CHAS. HILLMAN, Mgr.

**CARNIVAL NOVELTIES.** The Largest Factory of its kind in the world. We have illustrated Leader in Colors showing Novelties we produce with Manufacturers price, which will be sent you upon request.

**ST. LOUIS CONFETTI CO., 18 Commercial St., ST. LOUIS, MO.**

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

# 1905



**5c POSTPAID.** It contains Colored Maps of the U. S. and Ticket Case.

**THE BILLBOARD PUBLISHING CO.**

416-418 Elm Street,

CINCINNATI, OHIO.

**FOR RENT**—One Pullman Sleeping and Dining-Car Combined, "Henrietta," ten sections, state room, smoking room, wash room, toilet room, linen closet, fully equipped with carpet and bedding, kitchen with new six-hole range, hot and cold water, sink, buffet room with refrigerator, baker heater, closet, helps' toilet room; will feed and sleep thirty-five people. Cellars underneath car, newly painted, in first-class condition. Just the thing for monthly excursions or theatrical companies. Car at Mt. Vernon, Ohio, ready for immediate service. Rent for one month, \$250 in advance. \$125 per month in advance for three or more months. \$300 deposit. Don't write unless you need car and have the money. E. COFFEY, Mt. Vernon, Ohio.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

**CHEAPEST OFFER EVER MADE!**  
**BIG BARGAINS**  
 IN  
**"At Liberty"**  
**CARDS**

**ONE TIME**

One inch of space, one time, \$1.00, and larger spaces up to seven inches at the same rate per inch.

**FOUR TIMES**

One inch of space, four times, \$3.00, and larger spaces up to seven inches at the same rate per inch.

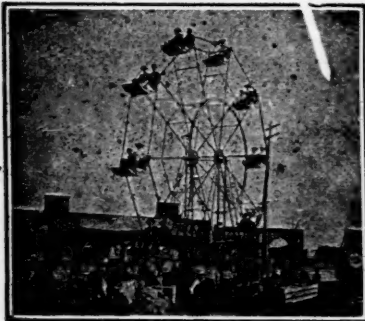
**FOURTEEN TIMES**

One inch of space, fourteen times (three months), \$10.00, and larger spaces up to seven inches at the same rate per inch.

NOTE—That all space is measured and charged for a single column. A card one and a half inches (1½) may be set double column three-quarters (¾) of an inch deep. Specify in your order if the card is larger than one inch, whether to be set single or double column.

**The Billboard Publishing Co.,**  
 424 Elm St., Cincinnati, O.

For Parks, Carnivals and Fairs  
 GET A  
**CONDERMAN PLEASURE WHEEL**



Address J. G. Conderman for dates, Troy, Penna.  
 For sale by **W. R. CONDERMAN,**  
 Sole Manufacturer,  
 Hornellsville, N. Y.

**WIDE-AWAKE**  
 MEN GET PARTICULARS OF OUR  
**POPCORN CRISP MACHINES**

A sure money-maker the year round. Profits large and permanent. Easily learned by inexperienced persons. We are the only originators, and sell the only successful process and machines.

**W. Z. LONG, Springfield, Ohio,**

**GORDON SHEPPARD,**  
 ACOUSTICIAN AND  
**THEATRICAL ARCHITECT**

Theatres, Opera Houses,  
 Auditoriums Halls. Open Air Stages  
 and Casinos for Parks a Specialty.  
 Address 805 Commercial Tribune Building,  
**CINCINNATI, OHIO**

**FILMS WANTED**

In any quantity, and EDISON EXHIBITION and UNIVERSAL MODELS. We pay highest prices for good machines and films. Bargain outfits for sale.

**L. M. SWAAB & CO.,**  
 338 Spruce St., Philadelphia, Pa.  
 THE ONLY LEAD TIMATE BARGAIN HOUSE IN PHILADELPHIA

**SOUVENIR NOVELTIES**

For Resort, Exposition, Fair and Holiday trade. Makers of PEARL FOR WIREWORKERS. AMERICAN PEARL MFG. CO., 347 North Third St., PHILADELPHIA, PA.

**Notice to Good Traveling Companies**

I have just completed a nice Opera House in the county seat of a good county. Four passenger trains per day. Address all communications to

**JESSE H. JONES, Manager,**  
**GREENWOOD, ARKANSAS.**

Mention "The Billboard" when answering ads.

**THE H. B. COMPANY**  
 IMPORTERS AND JOBBERS  
 Watches, Clocks, Jewelry, Notions, Flat-ware,  
 Cutlery, Optical Goods and Novelties  
 SPECIALTIES FOR  
 Fairs, Carnivals, Streetmen and Auctioneers  
**THE HOROWITZ-BERGER COMPANY,**  
 106 Canal Street NEW YORK  
 ASK FOR 168-PAGE CATALOGUE.

**The Billboard's Free Emergency Service.**

MANAGERS in need of people by reason of accident, sickness, indisposition or death are invited to wire us at either of our offices stating their requirements. All such wires are immediately bulletined on a very large black board with which each office is provided. Many actors, actresses, performers, musicians and agents who are at liberty look in on us daily and they always read the bulletins on the board. This is a quick means of getting in touch with the right people. This service is gratis. All Want Ads sent us for publication are also posted the moment received, and Managers frequently get application before the paper containing their ad comes out.

Send your  
 WIRE TO **THE BILLBOARD PUBLISHING CO.,** At any of our Offices.  
**CHICAGO, 172 Washington St. NEW YORK, 1440 Broadway. CINCINNATI, 416-18 Elm St.**

Actors, Actresses, Performers, Musicians, Electricians, Stage Hands, Agents and Advance Men. **AT LIBERTY**, in New York, Chicago or Cincinnati are invited to call at our Offices and register.

**..THEATRICAL PROPERTIES..**  
 SUMMER and EXPOSITION ATTRACTIONS

— A SPECIALTY. —

MECHANICAL EFFECTS worked out. Everything used back of the Curtain. Address

**THE MORSE COMPANY,**

C. A. MORSE, Manager. - - 341 W. 44th St. NEW YORK

**Immediate and Important To Advertisers**

Send in your copy as early as possible We would like to have it reach us by **Thursday or Friday.** This will give the compositors more time to set up your ad. and give it better style and accentuation. First form closes Saturday. last forms Monday evening.

**The Billboard Publishing Company.**

**ONLY THE BEST**  
**Sketches, Songs, Comedies, Dramas**

and every description of theatrical work **WRITTEN TO ORDER.** Monologues and Parodies a specialty. Comedies and Dramas Revised. Only the best original work furnished. References by the hundred. Established 1879. I do not furnish duplicated material, but only write the highest grade to order for professional use.

**BOB WATT, Dramatic Author,** 806 Walnut Street, Philadelphia, Pa.

SEND FOR **BOOKLET** FREE

**PILES** POSITIVELY CURED OR MONEY REFUNDED

**THE RECUCURA CO.** Box V 413, CINCINNATI, O.

....**THE LONDON**....  
**MUSIC HALL**

is the recognised organ of Vaudeville Artists throughout the world. Americans visiting in London will find a friendly welcome at 401 Strand

**RUBBER STAMPS** to Order; cheapest and Best. Catalogue for stamp. J. K. MORTON, Mfr., Asbury Park, N. J.

Mention "The Billboard" when answering ads.

**Fortunes Made**  
 BY BUYING AND OPERATING  
**The Tonawanda**  
 SOMETHING ENTIRELY NEW



**\$100000 A Month**

**Steam Riding Gallery**  
 MADE BY  
**Armitage-Herschell Co.**  
 North Tonawanda, N. Y.  
 The Inventors and Original Manufacturers

**200 PER CENT. PROFIT TO AGENTS**

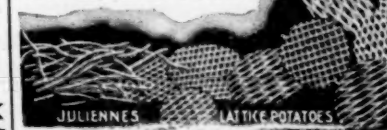
**The Handy Fruit and Vegetable Slicer.** is the most interesting kitchen utensil ever invented. It slices every kind of fruit or vegetable into an infinite variety of unique and fancy designs, without waste, making an entirely new, novel and delicious product.

It is invaluable for making delicate salads, garnishings, etc. Makes JULIENNES ten times as fast as by the ordinary method, and is the only utensil that will produce

**LATTICE POTATOES.**

Is extremely simple to operate and sells rapidly wherever shown. Anyone can use it. Every lady who sees it buys it. Agents dropping everything else to secure our agency. Several agents average five gross per week. Circulars with your name and address free. The most profitable article ever handled by streetmen. We are sole manufacturers under patents. Sample postpaid 40 cts. Postal us for catalogue of patent household specialties.

**HANDY THINGS CO.,**  
 69 Howe St., LUDINGTON, MICH.



**UNION LABEL**  
**Flag Canes.**

Red, White & Blue streamers tacked on, Red cherry knobs finest made, all ready to sell. 500—\$8.00, 1,000—\$15.00, half deposit balance C. O. D. Your money back if not as represented. No telegraph orders accepted without a standing deposit. Cane catalogue free. 500 other good Street Fair and Carnival novelties.

**The NEWMAN MFG. CO.,**  
 81 Woodland Ave., CLEVELAND, O.

**...Machines, Like New...**

Rollerets, \$125; Duplexes, \$70; Twentieth Centuries, \$70; Chicagoes, \$65; Daways, \$60; Owis, \$15; Judges, \$30; Lifters, \$10.. All late pattern; genuine Mills make. We have other bargains also. **ADVANCE CYCLE AND MACHINE CO.** 63 E. Wagon Street, Columbus, O.

**...CAMPAIGN BUTTONS...**

Send for our four-page catalogue of latest designs at lowest prices.

**ST. LOUIS BUTTON CO.,**  
 No. 415 Lucas Ave., ST. LOUIS, MO.

**DO YOU WANT MILITARY GOODS?**  
 BAND UNIFORMS, ARMY or NAVY SUITS, TENTS, GUNS and EQUIPMENT OF EVERY DESCRIPTION. From Government Auction. No matter what you want in that line I can supply it. New or second hand. Send for catalogue. **B. B. ABRAHAMS,**  
 222 South St. Philadelphia, Pa.

**St. Louis Calcium Light Co.**

Established 1878.  
 Oxygen and Hydrogen Gas furnished in tanks for Stereopticon and Moving Picture Machines. All orders to any part of the United States filled promptly. 316 ELM ST., ST. LOUIS, MO., U. S. A.

**UNIFORMS**

For BANDS, SCHOOLS, FIREMEN, MILITARY and all others. Send for Catalogue and mention style wanted as we publish several lists. **WESTERN UNIFORM CO.,** 207 Clark Street Chicago Ill.

**WANTED—First-Class Theatrical Companies** To play AUGUSTA, KY.; no other need apply. Address **KLINE O'NEILL, Manager.**

Mention "The Billboard" when answering ads.

# MARGUERITE CREAMS.



Bust positively and perceptibly improved in one treatment; great improvement in one month; cheeks made round and plump; wrinkles, facial sagging, coarse pores, pimples, blackheads and all skin microbes actually removed by the daily use of Marguerite Cleansing Cream No. 1 and Marguerite Skin Food. Both are hygienic, efficacious and healthful. References from prominent physicians.

ON SALE AT

Wanamaker's New York.  
McCreery's.  
Simpson Crawford's. New York.  
Macy's, New York.  
Looser's, Brooklyn, N. Y., and all first-class department stores.

Wanamaker's Philadelphia, Pa.  
Gimble Bros.  
Geo B Evans' Stores, Phila. Pa.  
Strowbridge, Clothiers, Phila. Pa.

M. V. BOTTS

Main Office, GRAMERCY BLDG., 24 and 26 E. 21st St., near Broadway, New York City



**RACE HORSE WHEELS--STRIKERS,**  
Three spindles, with or without.  
Automatic Spindles, Counter Magnets, Improved D op Case, Expert Dice. Cheapest house in the world. Deane, 1057 Central Ave., Cin'ti. O.  
Trick-Knives (chives) guaranteed best ever \$7.50.

UNITED STATES AND FOREIGN PATENTS AND TRADE-MARKS  
**A COPYRIGHT**  
WILL PROTECT YOU FROM PIRATES.

And make you a fortune. If you have a PLAY, SKETCH, PHOTO, ACT, SONG or BOOK that is worth anything, you should copyright it. Don't take chances when you can secure our services at small cost. Send for our SPECIAL OFFER TO INVENTORS before applying for a patent, it will pay you. HANDBOOK on patents sent FREE. We advise if patentable or not, FREE. We incorporate STOCK COMPANIES. Small fees. Consult us.

**WORMELLE & VAN MATER,**  
Managers,  
Columbia Copyright & Patent Co. Inc.,  
WASHINGTON, D. C.

**New Alhambra Hotel.**  
European Plan Rooms 50c up Weekly \$2.50 up.  
Every Room a Front Room.  
5 min. to Coliseum. Cor. 19th & State Streets.  
CHICAGO, ILLS.

**SECOND HAND BAND INSTRUMENTS**  
BOUGHT, SOLD AND EXCHANGED. Send for Complete list. FRANK HOLTOM & CO.,  
107 E. Madison St., Chicago, Ill.

**ATTENTION! CAMPAIGN BUTTONS!**  
Beautiful three and four color designs. Roosevelt only—20 line, per 100—70c; 1/4-inch, per 1,000, \$6; 20 line, per 100—90c; 1-3/4 inch, per 1,000 \$8. We also have Republican and Democratic buttons, single and double. Write for new list. ST. LOUIS BUTTON CO., 418 LUCAS AVE., ST. LOUIS, MO.

**Dice Perfect Work \$3.50 per Sat**  
New, transparent, loaded Cards. Latest marked work in the country. New Hold-outs, etc. New practical sporting goods catalogue, FREE. J. F. KNIGHT & CO., Eau Claire, Wis.

Mention "The Billboard" when answering ads.

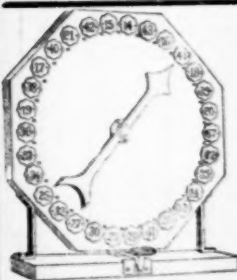
**YOUR NAME AND PERMANENT ADDRESS CARE OF**  
**THE BILLBOARD**  
On 50 Envelopes For 20c.  
POST PAID  
**THE CHURCH PRINTING CO.**

GENTLEMEN:—Enclose find 20c. Send me 50 Envelopes with my Permanent Address, care of The Billboard. Cincinnati, O. SEVEN DAYS from date my next stand will be

City \_\_\_\_\_  
State \_\_\_\_\_

WRITE PLAIN TO AVOID ERRORS.

CHURCH PRINTING CO., 422 Elm Street, Cincinnati, Ohio.



**New Automatic Novelty Boulard**  
OUR LATEST. It's two-way, and the finest tool on the road. Price \$25. Send for particulars. Also have new Automatic Novelty Shooting Gallery, \$35. Get them while they're new. Send for FREE Catalogue of Street Games, Marked Cards, Loaded Dice, Hold-outs, Imported Ink, etc.  
**D. MILLER MFG. CO., KANSAS CITY, MO.**

**THE MT. VERNON CAR MANUFACTURING CO.,**  
BUILDERS OF FREIGHT CARS OF EVERY DESCRIPTION for SHOW PURPOSES  
MT. VERNON, ILLINOIS.

**THE JOHN CHAPMAN CO.** BILL POSTERS  
Have the best boards and greatest locations in Cincinnati and Suburbs. Telephone 2314. 17 Opera Place. Chapman's Bulletin Service. Contractors for Bill-Posting throughout the United States, Cuba and Canada. Population: City, 325,000; 21,566 Suburban Towns, 79,000.

REMOVED from 337 E. 14th St. to 49 W. 28th St., New York  
**CHAS. LELLA & BRO.**  
Manufacturers of Theatrical and Custom Shoes.  
Late Established 1892.  
With John Azamonti.  
COMPLETE SATISFACTION GUARANTEED.  
Hallet and Clog Shoes a Specialty.

HOW TO START IN SHOW BUSINESS (copyright). Three different books 10c. All kinds set. FRANK MORPHY'S SCHOOL, 887 N. 12th St., Philadelphia, Pa.

**CABINET PHOTOS \$2.50 per HUNDRED**  
Send your negative to print from, or a photo to copy. Future husband or wife Photos. white, black, visible or invisible. \$2 per 1,000 sent for sample. WENDT, Photo., Boonton, N. J.

Mention "The Billboard" when answering ads.

**POSTERS FOR SHOWS**  
CARNIVALS &c  
CARNIVAL POSTER CO.  
MINNEAPOLIS, MINN.

**MONESSEN OPERA HOUSE,**  
MONESSEN, PA.  
Population, 12,000; seating capacity, 1,100  
Theatre opened Dec 1 Stage equipped for any production. Open time for good attractions only. Write or wire A. B. SHURTER, Mgr.

Mention "The Billboard" when answering ads.

# Virginia Homes

You learn all about Virginia lands, soil, water, climate, resources, products, fruits, berries, mode of cultivation, prices, etc., by reading the VIRGINIA FARMER. Send 10c. for 3 months subscription to

**FARMER CO.,**  
Box B, EMPORIA, VA.



**TO THE PROFESSION.**  
NEW AND ELEGANT  
**FURNISHED ROOMS,**  
WITH OR WITHOUT BOARD.  
118 West 44th Street.  
**MRS. M. PEISER.**

N. B.—In close proximity to the Hudson, Criterion, Victoria, Circle, Amsterdam and New York Theatres.

MAIL ORDERS ATTENDED TO.

Unsurpassed Imitation  
**Diamonds,**  
Scarf Pins or Studs  
**\$3.00**  
A gross.  
**ALFRED GUGGENHEIM,**  
529 Broadway New York, N. Y.

**RESURRECTION PLANTS**  
AND  
**MEXICAN CUT COIN JEWELRY**  
We are Headquarters for them.  
**ROSS CURIO CO.,**  
LAREDO, TEXAS.  
(On the Mexican Border.)

**THE PRESS CLIPPING BUREAU**  
CINCINNATI, O.  
Readers of newspapers and dealers in newspaper information. Undertakes commissions from business or professional people who want to keep posted on what interests them in the public print of the country.  
D.M. at Boston, New York & Denver.

**MAGNETIC TACK HAMMERS!**  
Just the thing for tacking tin and card board signs. Every distributor should have one. Price, with double extension handle, 32 inches long, each, 65c. Single extension handle, 22 inches long, each, 35c. Send the money with the order. None sent C. O. D.  
**The Donaldson Litho Co., New York, N. Y.**

FOR SALE—PICTURES for Automatic Picture Machine, all kinds. Rich, Rare, Easy Scenery Operatic. L. N. JONES, 2936 Armore Ave., Chicago, Ill.

**LEARN TO THROW YOUR VOICE**  
Ventriloquism Taught. Easy terms. For full particulars address PROF. LINGERMAN, 705 N. 5th St., PHILADELPHIA, PA.

Mention "The Billboard" when answering ads.

# GREETING!

With a feeling of sincere gratitude, we take this method of cordially thanking our hundreds of friends, new and old, for the magnificent support they have given us in the year just passed. Barely twelve months old, this firm has taken its place in the front ranks of music publishers throughout the world, and we realize it has been done solely through the cordial support of our many friends, in and out of the profession. Never in the history of the music trade has there been a success more phenomenal, more pronounced, or more appreciated, than that of the undersigned. To our friends in the great North and West, in the Sunny South, in the East, and in other Countries, where we know they are legion, we extend our hand in friendship and sincerity. Without your support we would never have swept two Continents with our two great songs, "BLUE BELL" and "I'VE GOT A FEELING FOR YOU," and without a continuation of that same hearty support could we have established such songs as "A LITTLE BOY CALLED TAPS," "PLEASE COME AND PLAY IN MY YARD," "MAKE A FUSS OVER ME," "OYSTERS AND CLAMS," "DANUEL," "WHAT THE BRASS BAND PLAYED," "ISN'T IT NICE TO HAVE SOME ONE TO LOVE YOU?" "CAN'T YOU SEE MY HEART BEATS ALL FOR YOU?" "MY HONEY LOU," "EVERYWHERE," "COME DOWN FROM THE BIG FIG TREE," among the coming song successes.

It would be impossible to name each one separately, so we take this means of wishing you a succession of "MERRY CHRISTMASSES" and a continuance of "HAPPY NEW YEARS," hoping that each friend will consider this announcement as meaning him or her individually.

Again thanking you sincerely and cordially, and that "Way Down in Our Hearts We Have a Feeling For You," we remain, respectfully yours,

## F. B. HAVILAND PUB. CO.

125 WEST 37th STREET, NEW YORK.

NEW ZEALAND BUILDING, 37th STREET AND BROADWAY.

# FILMS FOR RENT

## THE FILM RENTAL BUREAU

Established for the Benefit of the Moving Picture Exhibitors Desiring a Weekly Change of Programme that will include New and Interesting Subjects and a Service that will enable an Exhibition equal to the same offered in the Metropolitan Cities at the same period.

**THIS IS  
WHAT YOU WANT**

WRITE FOR IT  
**FILM RENTAL BUREAU**

64 N. CLARK STREET,  
CHICAGO, ILL.

### : Show Printing:

Type and Engraved Posters, Dates, Heralds and Dodgers. Sketches submitted on application. Quick Work on short notice.

CHICAGO SHOW PRINT, 128-130 5th Av., Chicago

#### FOR SALE CHEAP!

60 ft. car with steel trucks. Combination sleeper for 18 people; 4 state rooms. Car on road. Address GEO. H. STEVENS, 804 High St., St. Louis, Mo.

STYERS and COMEDIANS—Send postal for 100 copies of attractive comic song just out. "New York is the place to live in." L. BUCHMAN, 617 Westchester St., Brooklyn, N. Y.

Mention "The Billboard" when answering ads.

Season 1904-5

ILLUSTRATED CATALOGUE  
AND PRICE LIST

# THE HOROWITZ-BERGER CO.

IMPORTERS  
& JOBBERS

GENERAL MERCHANDISE  
Wholesale  
Only

WATCHES,  
CLOCKS, JEWELRY,  
SILVERWARE, OPTICAL GOODS,  
CUTLERY, HARDWARE SPECIALTIES,  
NOTIONS, SOAPS & PERFUMES, ALBUMS,  
TOILET SETS, COMBS & BRUSHES,  
RAZOR STROPS, HARMONICAS,  
LEATHER GOODS, STATIONERY,  
NECKWEAR, COLLARS & CUFFS,  
CAPS, BELTS, SUSPENDERS,  
HANDKERCHIEFS &  
NOVELTIES OF ALL  
KINDS.

GENERAL  
MERCHANTS,  
RACKET STORE,  
MAIL ORDER,  
AUCTIONEERS,  
PAWNBROKERS AND  
STREETMEN SPECIALTIES,  
DRUGGIST SUNDRIES,  
SPORTING GOODS,  
BARBER SUPPLIES,  
FAIR, SEA SHORE  
AND HOLIDAY  
NOVELTIES.

106 CANAL STREET,  
also 25 27 & 29 Forsyth Street  
NEW YORK

FOR SALE CHEAP!

## PRIVATE CAR

Combination Diner and Sleeper.

Built by owner with object of convenience and comforts in view. Fully equipped and elegantly furnished throughout. Parlor, staterooms, dining-room, kitchen, lockers, electric bells, and everything modern. Just the thing for small troupes or Doctor with Medicine Co. At South Bend, Ind., until Jan. 1st.; after that Chicago, Ill. Address W. C. LEVICK, South Bend, Ind., care Private Car Dixon, Grand Trunk Tracks. Would lease to responsible parties.

## Managers, Attention

BEST ARTISTS ONLY at

Chas. Auerbach's Dramatic and Vaudeville Agency.

Telephone 4988 38 St., Child's Building, 110 W. 34th St., Room 806, New York.

STEREOSCOPIC VIEWS!

For slot machines. Guaranteed originals from life. Catalogue. THE CHICAGO NOVELTY SUPPLY HOUSE, 173 Milwaukee Ave., Chicago, Ill.

Mention "The Billboard" when answering ads.

PLAYS NEW Catalog of Plays & Make-Up for professionals and amateurs, sent on application. BICK & FITZGERALD, 23 Ann St., N. Y.

Mention "The Billboard" when answering ads.

## EUGENE CLINE & CO.

Edison Moving Picture  
Machines. FREE Cat-  
alogue. : : : : :

EUGENE CLINE & COMPANY,  
10 E. 14th Street,  
NEW YORK CITY.



Our New AUTOMATIC SPINDLE for 1905.

Excels all others on the market. Write for particulars. BEOP CASES, TIVOLIES, STRIKERS, DICE and CARDS.

Room 17, 49 West 28th St.,  
NEW YORK CITY, - NEW YORK  
"Chives" trick-knives guaranteed best over  
\$7.50.

## SIDE SHOW PAINTINGS

### Midway Fronts.

E. J. HAYDEN & CO.,  
106 Broadway, - BROOKLYN, N. Y.

Now in my second year of Western success.  
**HARRY BURNS.**

AMERICA'S CHAMPION  
MUSICAL AND NOVELTY BAG PUNCHER  
Introducing five different bags. Permanent  
address, care THE BILLBOARD.

### FOR SALE---Two 60-ft. Cars.

In good condition. One Combination Sleeper and Dining Car; the other 60-ft. Stock Car. Will sell cheap for CASH. Address all letters to DURLEY & DALTON, Real Estate Agts., Wayne, Arkansas.

THE ANNUAL WOMAN A SPECIALTY

A. JOSEPH TOLANO, JOSEPH H. PLUNKETT

**EAGLE LAUNDRY**

TOLANO & PLUNKETT, Props.

425 & 427 W. 41st St., NEW YORK.

Branch store, 210 West 20th Street

Wagon calls for and delivers work free of charge to any part of the city.

### Performers Going to Europe!

BIG CUT IN CABIN RATES

For full particulars apply to THE EXCHANGE OFFICE, German Savings Bank Building, 104 East 14th Street, New York.

## LIBERTY

### Bill Posting and Distributing Co.

Special prices by month or year. All work guaranteed. Theatrical Card Tacking; distributing Circulars, etc., from house to house. DAN MYERS,

7er - 240 W. 41st St., New York City.

BOOKS, PHOTOGRAPHS, 31p Top. Send stamp for sealed Circular. CHAS. CONROY,

122 Park Row, New York.

Mention "The Billboard" when answering ads.